KNAVE

VOLUME 23 NUMBER 1

£1.75

LENS MEN

Meet The Snappers

In THE PINK!

SCREEN SEX

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TRIXIE

Photographed by GERTH SERNELIN

Hey chaps, take a good long look at this hot babe from hard on heaven. Her name's Trixie. But all her good pals call her Tricky. Ya know why? No? Well I'll tell ya. It's 'cause she's a slippery customer. That's slippery when wet. Wet between the legs y'understand. That's why the clammy cutie had to be snapped with swathes of material all around her. To mop up the pools of juice. Some dame, huh?

"Raunchy," said Moose, our infamous Canadian Art Editor as he looked at these pictures of Sally. Well, you gotta give him top marks for being succinct and straight to the point. In fact, those were the first words anyone had heard him utter since his baseball team crashed out of the world series. We knew we had to cheer him up – Moose takes his sport seriously. And losers are, as we all know, wimps. Only a few horny shots of Sally pointing her pertness at him could bring the big Moose out of his semi-catatonic state. That, and 18 pints of Thruxton's Old Eccentric.

Sally

Photographed by PICTURE BUSINESS

GLOBAL WARMING

swedish ice & fire

anna

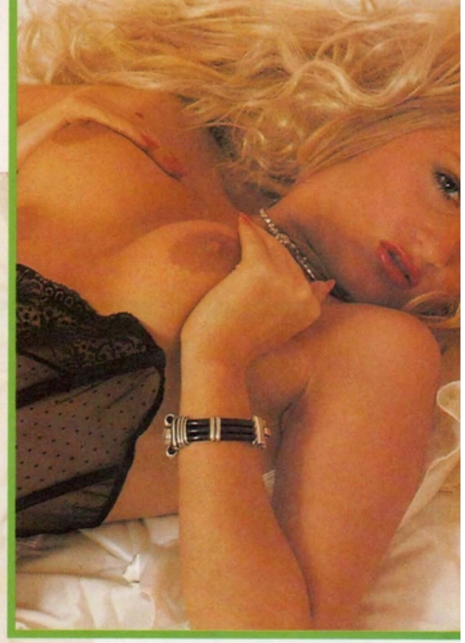
Photographed by PETER FLODQUIST

Sweden has got a bit of a bad rep as far as the rest of the world goes. The uninitiated tend to assume everyone from Sweden is boring. Not true: take Anna for example. Sure, it costs a lot to get pissed in Sweden, but when there are girls like her around, who wants to lose control of their senses? Photographed by Peter Flodquist — a thoroughly nice chap — on location in the cold country itself, Anna's fire is enough to warm the cockles of any man's heart. And this could turn into a tabloid blurb, so I'll finish it here!

Photographed by ALBERT HALL

Jill

Boy, oh boy. Lawdie, lawdie. Once in a while along comes a girl. A girl who has all the right characteristics to make one shake uncontrollably with pulsing, demented lust. A girl who has the power to make one howl like a fevered dog in heat. A girl one would perform the labours of Hercules for. Well readers, when we find such a girl, we'll show you some pictures of her. But until then, we'll go a close second with Jill . . .



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Francesca

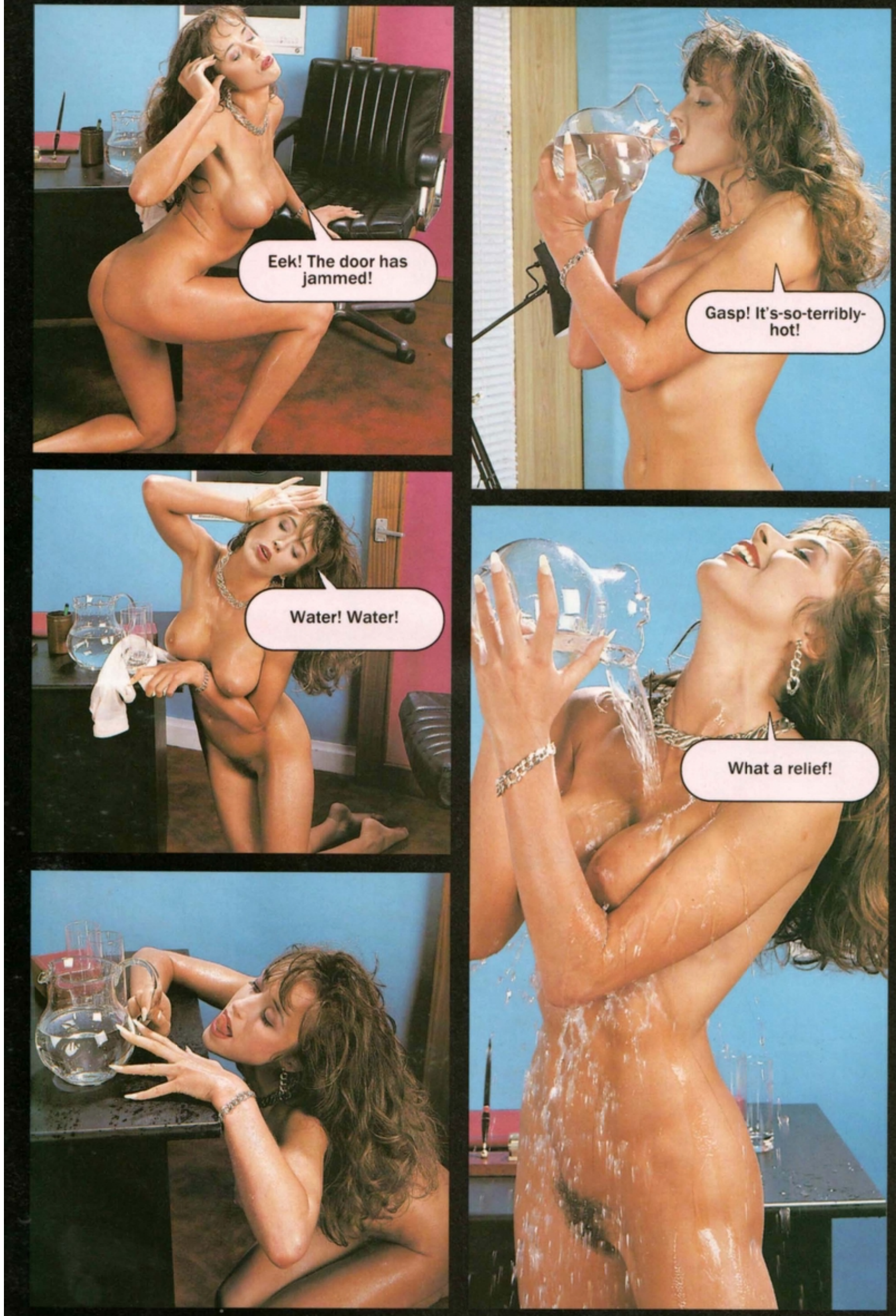
Francesca

When you're dealing with girls, there's a time for jokes and levity, and there's a time for seriousness. I'm not talking about a glum staidness, rather an awed sense of respect. Because when you're presented with a girl who oozes as much panache as Francesca, what else can you do? And the answer to that is, of course, get your knob out and shout, "Woargggggh!!" Fuck seriousness, let's have some fun.

Photographed by DANIEL MAYOR

I've never been so warm! It's sweltering in here!
Now there's no reason why I shouldn't take everything off!
I've gotta take more clothes off.
I'll jam this chair against the door to prevent anyone taking me by surprise.

Mmmmm . . . . That's much cooler.
Now I can concentrate on my work.
ONE HOUR LATER . . .
Ulp! It's getting hotter! It's like a sauna in here!
I must get out for some fresh air!

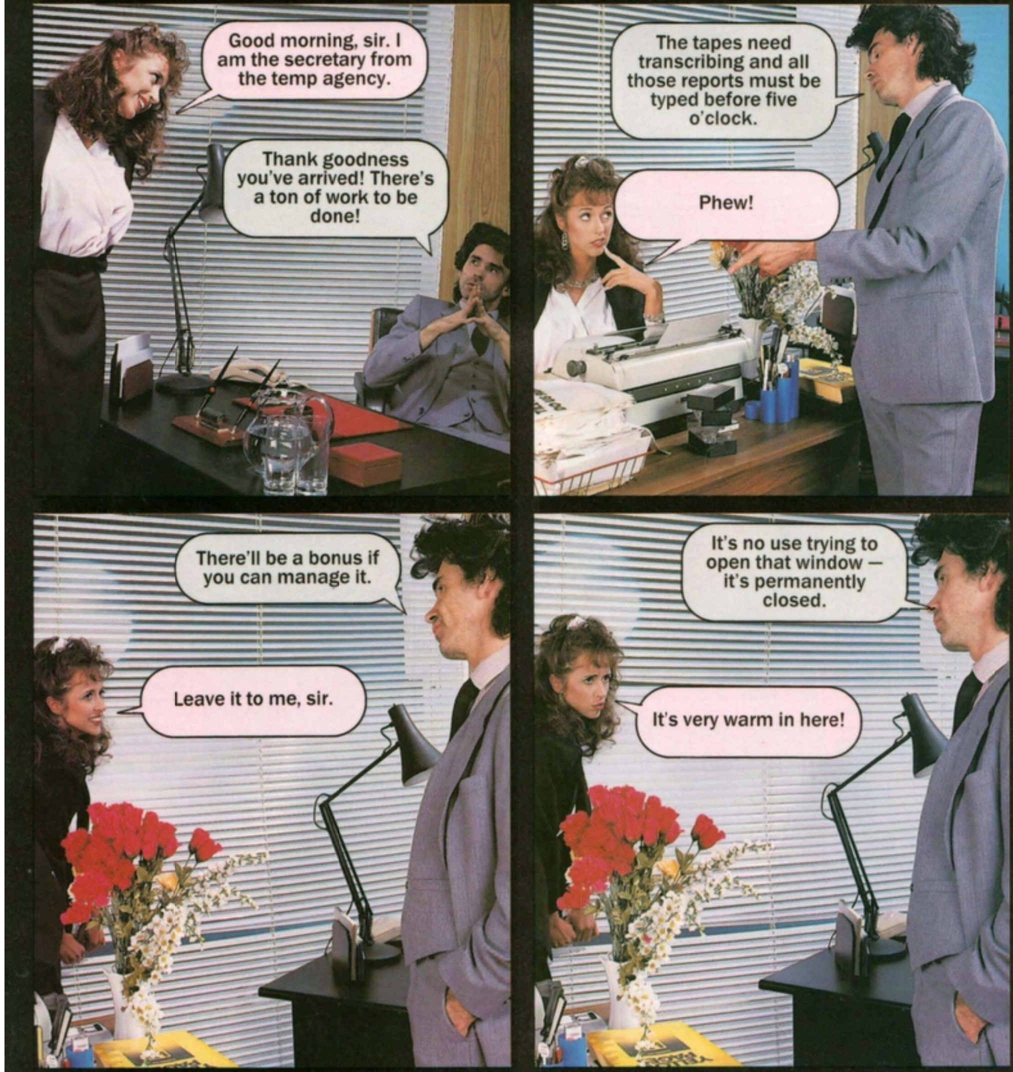

Eek! The door has jammed!
Water! Water!
Gasp! It's-so-terribly-hot!
What a relief!

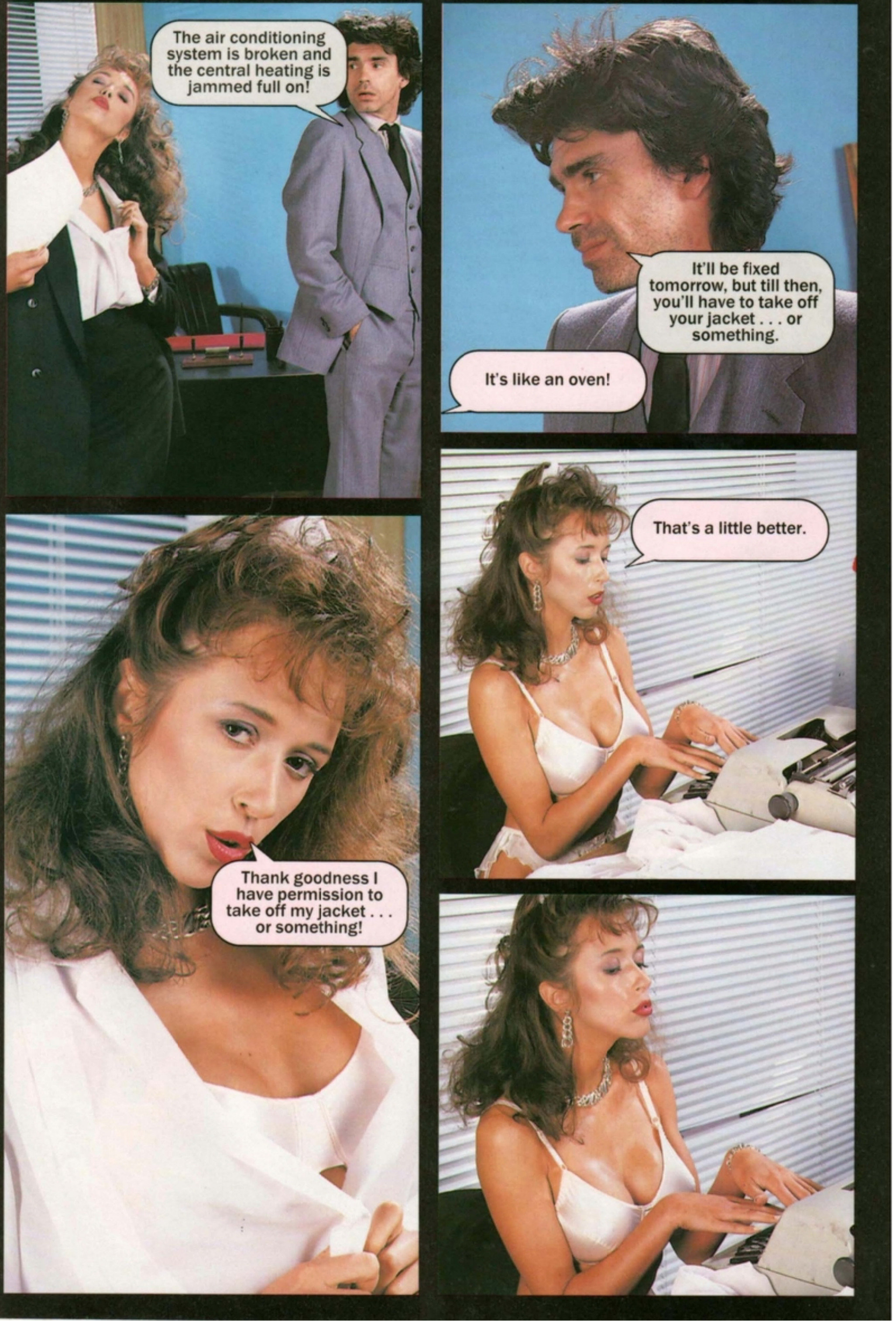
What the heck have you been doing?
Ulp!
Oh dear! I suppose you'll want to fire me, sir.
That is the last thing I have in mind, my dear. How would you like to stay on permanently as my secretary at double your salary?
You don't even know if I can spell, sir.
That's okay . . . I am already certain that your figure-work is perfect!
And how would YOU like to try cooling off, eh?
Ulp! That's the third temp this week who hasn't warmed to my proposal!

HOT STUFF

by: Les Lilley

Photographed by JAMES FREEMAN


Good morning, sir. I am the secretary from the temp agency.
Thank goodness you've arrived! There's a ton of work to be done!
The tapes need transcribing and all those reports must be typed before five o'clock.
Phew!
There'll be a bonus if you can manage it.
Leave it to me, sir.
It's no use trying to open that window — it's permanently closed.
It's very warm in here!


The air conditioning system is broken and the central heating is jammed full on!
It'll be fixed tomorrow, but till then, you'll have to take off your jacket . . . or something.
It's like an oven!
Thank goodness I have permission to take off my jacket . . . or something!
That's a little better.

Marianne

Hmm. Tip-tilted Scandinavian breasts against a swimming pool background. The blue water lapping at Marianne's supplicant thighs as she lowers her glistening torso into the warm water. Butlins was never like this. Just how much money would you be willing to shell out to be her lilo for a day? Fancy being her inflata-date for 24 hours? Could you stand the pace? Applications should be sent to my house, along with a cheque for £28,000. Just to cover the expense of a weekend in Butlins for Marianne and I.

Photographed by PETER FLODQUIST

GRETA

What's the similarity between our heaving hussy Greta and the blinds situated behind her? Well it's obvious. Give 'em a pull and they both open up! Er . . . that was just my little joke. A small tease. Just like Greta herself, in fact. Why, here she is in a series of typically titillating poses; not to mention cuntillating. I, for one, rose to the bait . . . (S'cuse me, Richard, but this whole thing falls flat because they ain't actually blinds! — Ed).

Photographed by DANIEL MAYOR

Photographed by NICK GURGUL

Inspired by Magritte, and brought to you via the lens of one Nick Gurgul, La Somnambuliste is an impressionist work from an ex student of London's Royal College of Art. But we're not here to discuss Nick's talent. If you want to know more about him, you'll just have to keep reading our Lens Men feature. To do any justice to this set of pictures of Kay in such short a space is impossible. To weigh her innumerable charms is equally difficult – after all, we only have one lifetime. So I'll just have to say this to the pale and fragile Kay: I want to have your babies!

miroir
vivant

Kay

La Somnambuliste

KNAVE

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COVER PHOTOGRAPH BY DANIEL MAYOR

PEN POWER PLUS

◁ 5

In the morning Stuart looked terribly sheepish about the bite on his shoulder and tried hard to conceal it. I eventually assured him that I knew all and did not mind at all. I tried to encourage Stuart and Amanda to get together again but to no avail. It would have to be spontaneous, not planned. However, Amanda has assured me that it was the best night of fucking she had ever had and should the occasion arise again she would gladly do it all again. – *J.M., Italy.*

Rogering Rhyme

My wife and I are avid readers of your magazine, and often read the letters page before our sex sessions. We have been married for fourteen years and I thought that I'd write a poem rather than a letter to celebrate our anniversary. The poem is about what happened on our honeymoon and we would love to see it published in our favourite magazine as it would make an ideal anniversary gift.

Memories of 75

I love a girl
Her name is Dawn,
I remember the day
We made love on the lawn.

She screamed and she yelled
In pure ex-ta-cee,
I knew how she felt
It was the same for me.

We rested a while
Then we started again,
But we had to stop
When it started to rain.

We went into the house
And right into bed.
I laid on my back,
For a while she led.

As she bobbed up and down,
She choked now and then.
I thought to myself,
I'm the luckiest of men.

I started to come
And she choked once more,
She swallowed every drop
My cock could pour.

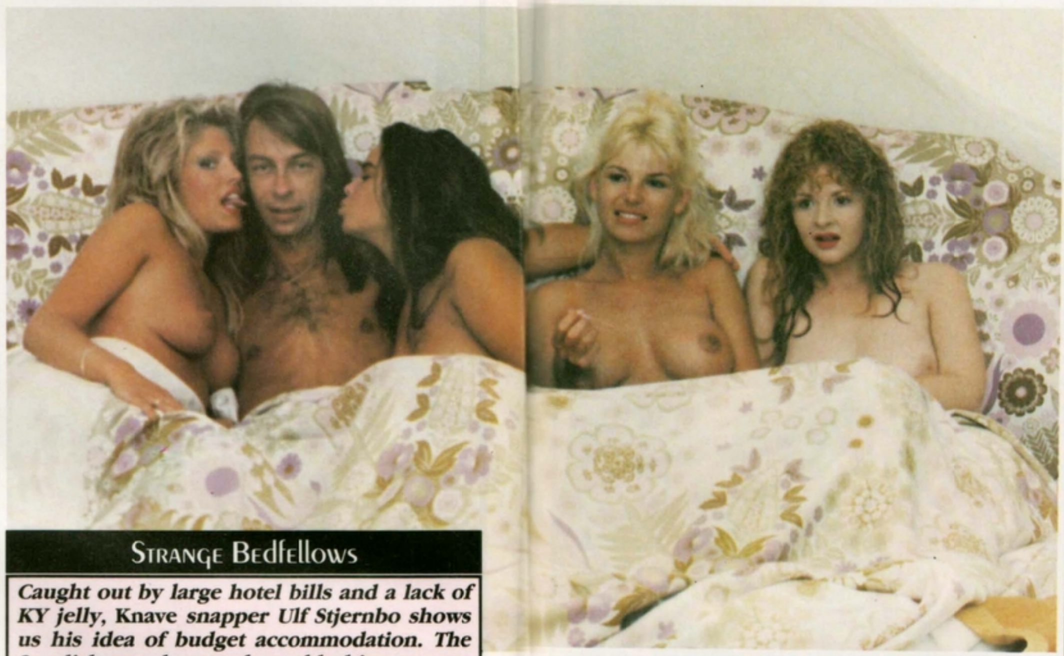
We had made love
For hours that day,
And as a result
We had twins in May!
– *J.G., Scotland*

PUN-ILINGUS

Stick around:
The philosophy of a horny hedgehog.

Stuck up:
Any chap who goes to a masquerade party, meets a woman dressed as a cactus, and tries to penetrate her disguise.

Summit meating:
A mountain-top bonk.



STRANGE BEDFELLOWS

***Caught out by large hotel bills and a lack of KY jelly, Knave snapper Ulf Stjernbo shows us his idea of budget accommodation. The Swedish sex beast who told this reporter only last year that he: "Always stayed on the right side of the camera," proves his prowess with several Knave faves at a secret hideaway somewhere in Bognor. He was last seen in the company of a Durex representative organising a bulk purchase. His line about staying behind the camera was obviously a case of the boy who cried "Ulf"*... (Lucky sod! – Ed).**

Red Head

The redhead and the young black man were stood against the minature bar in the corner of the lounge. I was sat in my chair, in the recess furthest away from them. They were of course both fully aware of my presence, but never at any time did that have any effect either upon what they said to each other, or what they did.

There is no denying that the redhead was a beautiful woman and at around the thirty mark would be some ten years older than her companion. Her hair was of burnished gold and it swung full and lush to well below her shoulders. She was quite a tall woman with long, slender legs that almost flowed into softly rounded thighs, curved buttocks and a flat, hard tummy. Her breasts, though, were her most outstanding feature. "Outstanding" in fact says it all, for they were full and softly rounded, peaking to high tips that only emphasised the fact that she was braless. Just one glance at the deep, wide and plunging cleavage of her black cocktail dress confirmed that as a fact.

The black youth of no more than twenty, was perfectly developed physically. The thin check shirt he wore opened to the waist served to make obvious the great breadth of his shoulders and the depth of his chest, the muscles of which positively rippled. He was very black, whilst the redhead had one of those all-over golden tans that made one think of long hours in the sun. She wore nothing in the way of make-up, for with complexions like hers artificial boosts were totally unnecessary. Her sole adornments in fact, apart from a gold chain on one ankle, were the long and pointed fingernails which she had varnished a brilliant red.

For maybe twenty or thirty minutes they chatted together. Every now and then his curly black hair and her red tresses would come closer together. There would be a smile on his rugged, and by no means handsome face, whilst she would allow herself a giggle or a even titter.

One could feel something brewing – a tension building up. They had a few drinks – she favoured white wine whilst he was on the malts. When the break did come it surprisingly stemmed from the youth. I say surprisingly, because of the two she was obviously the assured and confident; he appearing more wary, shy almost. Maybe it was the malt.

It started like this. She was standing for most of the time whilst he was perched on a high stool. She reached over to the bowl of nuts on the bar top and as she did so he slipped his left arm round her waist and held it there. She stood motionless for a moment and then she looked up at him, smiled and finally blew him a kiss. It was obviously the signal he'd been waiting for. I saw his chest fill as he breathed in deeply and then he was sliding his hand from her waist down onto her buttocks.

From then on it was sex – hot blatant sex – raw sex almost – all the way. I heard her sigh softly and I'm sure she murmured, "Darling... darling," very, very faintly. She moved up to him and then her arms were around his neck, they were kissing and even as their lips met hers were already moist and parted. As they kissed, they were also loving one another with their hands. His were on her buttocks moving from one soft, round cheek to the other and then pausing as he dug his long, black middle finger in between her thighs. Her hands meanwhile were first on his chest and then moved down his belly to his crotch. I heard her gasp as she stroked her fingers over his bulge, then she was pulling down his zip and her hand was inside. Soon she was moaning his name, "Roddy... Roddy... so big... so big..." Then frustratedly almost, "I... I can't get it out... it's too big... too thick..."

He was whispering something to her very softly. So softly that I didn't catch it. But he was easing her slowly back from him, and whilst she continued to stroke his cock through his slacks, his hands went to her breasts and seconds later he had freed them from her dress. He held one in each of his large, black hands and I saw her nipples harden and pucker as he flicked his thumbs over them. Her nipples enticed him and, taking them in his mouth, he used his tongue to lick, and his mouth to suck.

He pulled her body against his and kissed her. Their lips opened, their tongues repeated the kiss and they appeared to almost drink their passion from each other. He lifted her up and sat her on her own stool. As he did so she was pulling her dress up to her waist, and spreading her thighs apart at the same time. I heard him gasp, for apart from her stockings she was naked under the dress and even from where I was sat I could see tiny droplets of her lust on the soft, red triangle of her cunt hair. Her clit was a tiny, round, pink button. Then again she cried out his name as he sank his middle finger deep into her.

They were whispering to each other, but again I couldn't hear. Next moment though he was lifting her by her waist till she was high above his head. She opened her legs wide and started to tease her own cunt with her fingers as he slowly lowered her over his mouth, and he was licking at her slit and nibbling on her clitty. Seconds later, she suddenly stiffened as he pushed his tongue deep inside her, moving it in and out, and around. I could even see the sweet nectar on his lips and then she was shuddering in his arms as his cunt-kisses brought her to orgasm.

I could only marvel at his strength as he took her weight on one hand, and with the other he was pulling at his belt and zip as his slacks fell to his knees revealing his cock. How do you descibe a cock such as that black man's? Massive – huge – that will have to do. I haven't seen a bigger cock on a man. It was eleven inches long and my eyes told me that it was thicker than the redhead's wrist. The main vein running along the top was almost obscene, it was so big as it throbbed purple-black against his stomach. The knobhead was positively ugly in its size and was like no other I'd seen before .

The look on the redhead's face said it all – it was all

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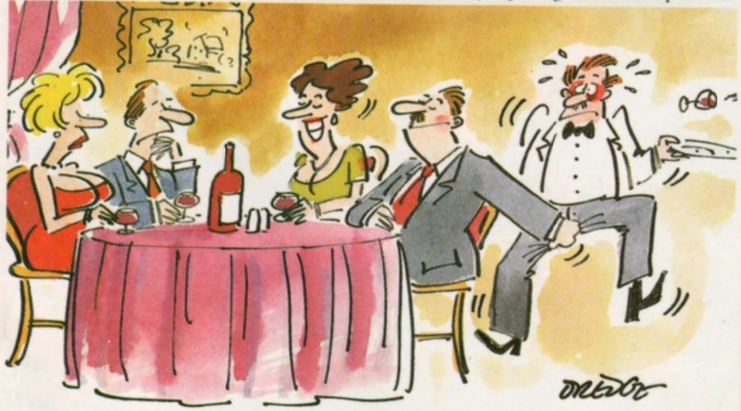
JOKER

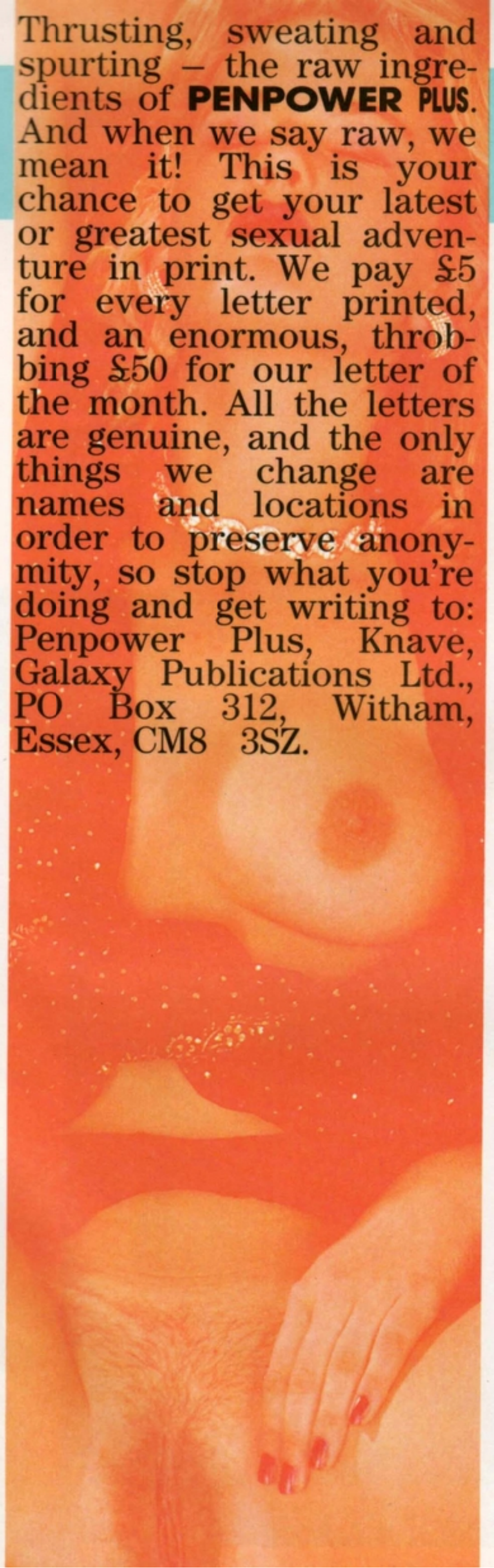
A raven-haired girl went to a fancy dress party, completely naked, but for her hands and feet which were painted black.

A curious young man couldn't help but ask her what she had come as. She threw her arms wide and declared, "I'm the five of spades."



"Brian is a past master at grabbing the waiter's attention!"

PENPOWER PLUS



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Sticky Spouse

I hope you will not find this story too long but a bit of background is essential for the full effect.

My wife and I have been married for 10 years but we lived together for 5 years before that. She was a dancer and I am a farmer. We had very different circles of friends and neither of us expected the other to give up their friends with the result that Amanda spent a lot of time away, visiting without me, sometimes spending a few nights away. I never asked her for details and neither did she. I was not sure how I would handle it if I knew that she was being screwed by someone else. However the subject did eventually come up and we decided to have a "tell all" session. My ego was somewhat shaken when I learnt that she had been to bed with no less than 5 men during those first few years that we were together, one of whom had since become a close friend of both of ours. On the other hand she was obviously turned on by the fact that I had been screwing a couple of girls in town and an older married woman who was a mutual friend of ours.

Then a friend, Stuart, came to stay for the weekend. After dinner and a few beers I excused myself as I had to make an early start in the morning. The next thing I knew was Amanda sliding into bed next to me. I glanced at the luminous dial of the clock and was amazed to see it was 3.00a.m. "What have you been doing?" I asked her, to which she cuddled closer to me and stuck her tongue in my ear. My heart started pounding and my imagination started running wild but I was too afraid to ask lest I was disappointed. I pulled her tightly into my arms and sought her mouth with mine. She was reluctant at first but I gently prized her lips apart and probed deep into her mouth with my tongue. Was I imagining it or was there an unfamiliar tang on her lips, a strange musky fragrance on her breath? Whilst I was still not convinced, my cock needed no more reassuring. It was throbbing for action by now, Amanda was saying, "Please put it in me." I had not waited this long to go and blow it in a few seconds. I started caressing her hair and cheek and when I ran my fingers gently over her throat I felt a strange stiffness on her normally soft skin, as if some sticky solution had been spilled and left to dry. My imagination was now totally out of control as I pictured what Amanda and Stuart had been doing only moments ago, right here under my nose.

Her tits were also covered with the same dried solution but it was spread more thinly here, as if it had been massaged in afterwards. I wondered who had done the massaging. Probably both of them. I still had to have the answer to the final question. Had Stuart also sprayed his come into her pussy? Had he actually put his cock in my wife's cunt and fucked her? Very slowly I slid my hand over her flat tummy and into her furry triangle. Her legs were tightly clamped together and she was reluctant at first to reveal her secret to me. She was by now holding my cock tightly and begging me to fuck her. I gently pried her legs apart, just a few inches at first, until finally she surrendered and of her own free will spread her thighs as wide as she could. Exposing her charms and revealing her secret to me, confident by now that I was going to like what I found.

My fingers slid through the stickiest mat of curly hair I have ever experienced. They plunged headlong between two very swollen and pouting pussy lips, and slithered into her cunt that had up until a few minutes ago had Stuart's cock in it and was now full of his come. It had already started to trickle between her cheeks, leaving a large wet patch on the sheets. It had even run down the inside of her legs as far as her knees on the short walk back from the lounge to the bedroom.

I positioned myself between her legs and as I plunged my cock into her, hot wet pussy I asked her, "How many times?" "Three times," she said, "and I sucked him off once." That was more than I could handle and I promptly blew an enormous load of come into her. This was truly the most erotic experience of my life. I orgasmed another four times before the sun came up, each time Amanda unfolded a little more of her night of passion on the couch with Stuart. How it had started when she had bent down to put sugar in his coffee, deliberately flashing her tits at him. How he had fondled first her bottom, then her thighs, then between her thighs. She told me how he had first kissed her on the mouth, then her tits and eventually with his head between her legs, he had pushed his tongue deep inside her pussy. She told me how she had grasped his head with both hands and pulled it against her aching clit whilst she orgasmed time and again onto his mouth.

Later she told me how she had knelt down in front of Stuart and taken his mammoth weapon in both hands and gently stroked her face with it, stopping now and again to lick off the drops of jizz that had started to leak from it. Eventually she had taken his great glistening knob and slid it to the back of her mouth, sucking slowly at first and eventually jerked him violently off until his come spurted, first into her mouth and then over her neck and tits. She told me how she rocked slowly back and forth on her heels, rolling his hot come across her tongue and teeth whilst the rest slowly ran down her chin, and over her neck and tits.

My lust inflamed brain heard how she had rubbed his come into her tits, squeezed it between her fingers and nipples and eventually pushed four sticky fingers up her own wet and tingling cunt as she licked the last few drops off his cock. At this point she had longed for me to wake up and catch her at it. She wanted me to see her with come all over her face. She wanted me to watch Stuart fucking her but was afraid of my reaction.

Later that night Amanda told me how she had spread cushions all over the floor, and lying on her back with her legs spread wide had slowly started masturbating herself in front of Stuart. He was fading but she was still hungry. Gently parting her wet and swollen lips with one hand, she slid first two, then three, and finally four fingers up her pussy. She told me every detail of how he had straddled her and slowly inserted his cock, how he lay on her and plunged his cock in up to the hilt, whilst his tongue eagerly sought out his own come that still remained on her lips and in her mouth.

She had felt his cock starting to swell in time to her own frantic climax, and as he had spurted his hot thick stream into her she had bitten him on the shoulder, hard enough to draw blood.

Twice more that night Stuart had put his cock up my wife. Twice more that night he sprayed his come in her pussy, the last time being more of a dribble than a spray. This was over the back of a chair doggy-style. It was at this point that Amanda realised that she was in need of a fresh hard cock that was still fully loaded with the hot sticky stuff.

She had at this point kissed Stuart goodnight, and come to me for another round of rock hard, fast and furious fucking. The rest is history.

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The Outlaw

Hey, I really dug your first timer in Vol.22 No.11. So the whole set was a recreation of that movie *The Outlaw*. Great. Jane really fits the part. She looks like a total renegade. I want to make it clear that a mixture of sex and crime gives me a huge buzz. Let's have some sets featuring girls with guns, robbing banks. Or maybe some naked female football hooligans, running riot on the terraces with just their big bovver boots on. You could call this section 'Sex Crime Of The Month' – *A.N., Bath.*

JOKER

A tarty-looking girl walked into a building society with a huge sack in her hand and said to the feller behind the counter, "I want to open a Five Star Account, and I want to deposit all the money from this sack into it".

The bank teller took the sack and counted the money inside.

"Good grief," he exclaimed when he returned, "there's fifteen thousand pounds in this bag. Did you hoard all this money in your bedroom?"

"No," replied the girl, "my sister whored some of it."

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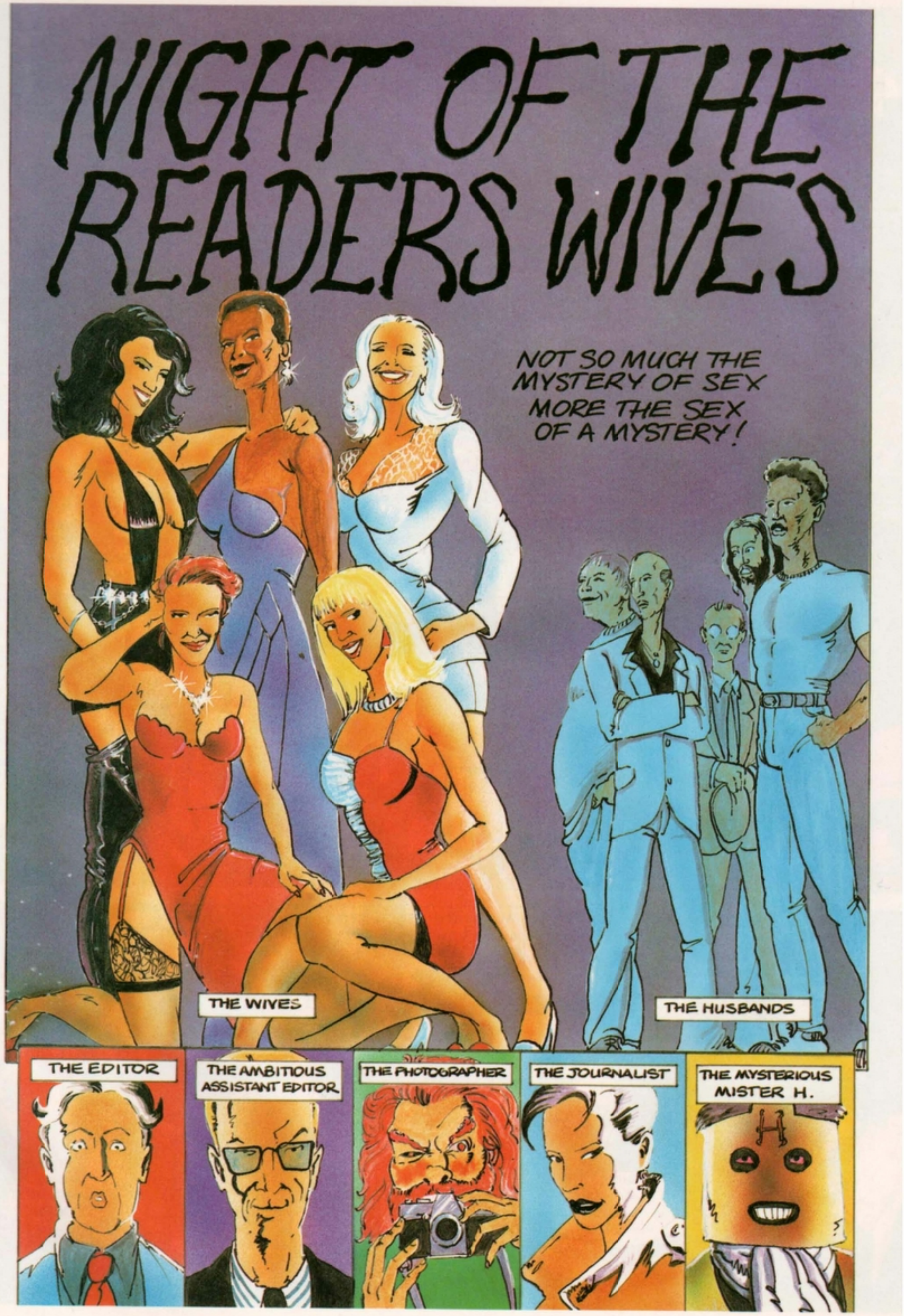

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LensMEN

EVER WANTED TO KNOW JUST WHO IT IS WHO TAKES THE PICTURES YOU SEE IN MENS' MAGAZINES? WELL, NOW YOU CAN MEET THEM FOR YOURSELVES. WE'VE GONE TO CONSIDERABLE TROUBLE TO FIND OUT A LITTLE ABOUT THE REPROBATES AND CADS WHO STAND BEHIND THE CAMERA, AND THIS IS YOUR CHANCE TO SEE THEM EXPOSED!

It's amazing what you find out about photographers over a pint. Take Steve Colby (Albert Hall, to give him his Knave monicker) for example, or Uncle Steve as we call him. I had no idea how clever he was until he told me . . .

Educated in art at the University of London, Steve wanted to become a painter. Life, however, had other ideas, and Steve soon realised that he had to take a more realistic approach to his career. Instead, he turned to photography, and eventually made it his chosen profession.

So how did it all start?

"When I studied art at the university, I loved painting portraits of beautiful girls. And then when I left uni, I decided that I wanted to meet more of them and take their pictures.

"One day, I showed some of my photographs to a friend who worked for *Vogue* magazine. The shots weren't very good, but in spite of that I got a job as an assistant at a Vogue studio in London.

"I worked there for a few years and forgot about painting. I didn't have the time, since I was shooting from first thing in the morning until late at night. But in those days it was just fashion work, not nude stuff."

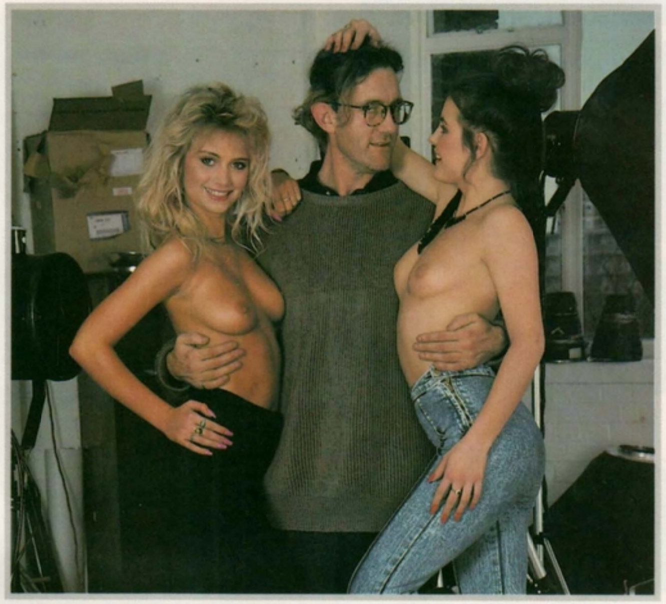
But when did the glamour work begin?

"My first job in the semi-nude genre came when I photographed an underwear-clad girl in a phone box late at night. Then *Men Only* called, asking if they could buy the picture. They liked it, and asked if I could do some more in the same style, this time with two girls. The pictures were great, and made me a lot of money. Suddenly, I was in the girlie magazine business!"

What do you look for in a model?

"The most important thing is that the girl is professional and knows what she's doing. The Swedes and the Dutch are my absolute favourites. They're sensual and helpful, and you can trust them 100%. They really enjoy their job, whereas some European girls can be suspicious and difficult.

"I once spent four days in Wales photographing a girl. When I came back to London she called me and said she'd changed her mind about having the set published!"



Lens MEN

How do you feel about your job?

"It's a job, and of course I like it, otherwise I wouldn't be doing it. But I think it's a bit crazy, a strange job, really. I'm able to distance myself from my work, so I don't take it too seriously."

What would you be doing if you weren't taking pictures?

"I'd probably choose to paint. But unfortunately, the art business isn't a nice one; it's full of lies and cheating. At least in the magazine business there's more fair play. I prefer magazine people to art people, but I still love to paint.

"I even teach painting at an art school just outside London. It's very stimulating and makes me feel that I'm still a part of the art community."

How do you think people view your job?

"One of my ex-girlfriends really hated it. I had to totally disassociate myself from it at home. But it isn't only men who buy girlie magazines, there are a lot of women who like them, too.

"England is a very conservative country, but most Englishmen think photographing nude girls is a dream job. They'd love to do it, but they don't dare to. And sure, it can seem like a dream job, but it's easy to forget how much hard work there is behind the pictures. I work up to twelve hours a day, six or seven days a week.

"It's an expensive business, too. My studio costs me about £500 a week to rent. Just calling it a dream job is exaggerating."

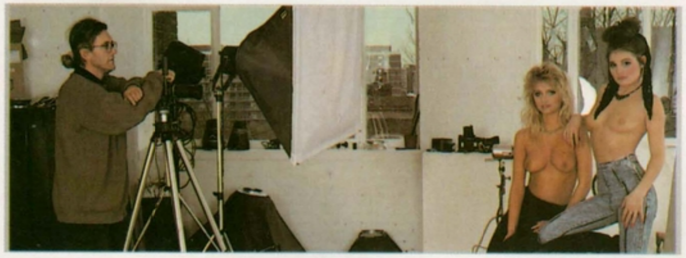
Like all photographers, Steve has to find the right look for his sets, and the right girl in particular, so which girls sell the best?

"It's easiest to sell blondes with big breasts. It's crazy, but that's the way it is!"

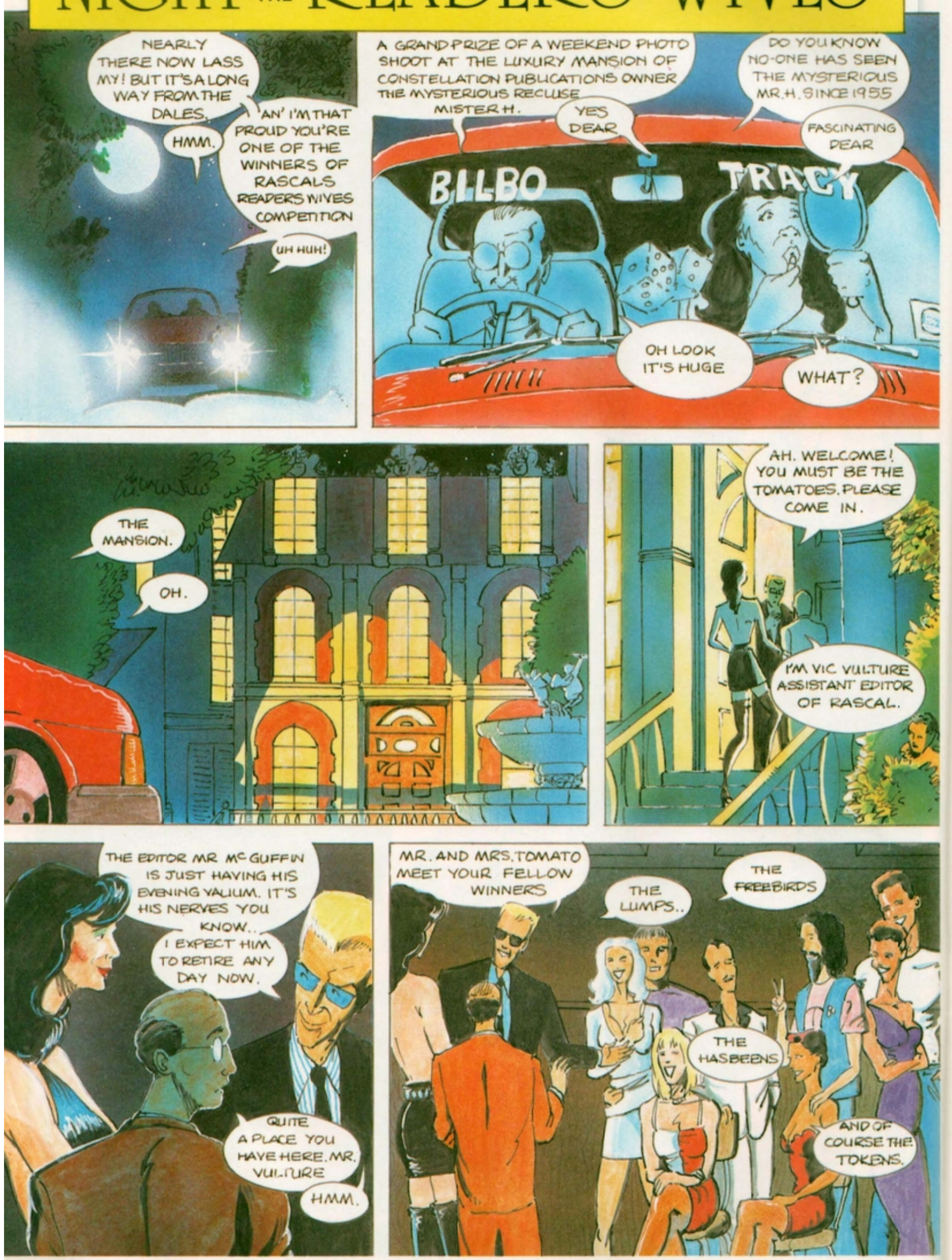
What do you like most about your job?

"The money! Photography hasn't exactly made me a poor man. And money makes life a little easier. But the most important thing in life is being happy — and I am!"

At least he was until we told him it was his round. . . .



NIGHT OF THE READERS' WIVES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BILBO
TRACY
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WHAT?
THE MANSION.
OH.
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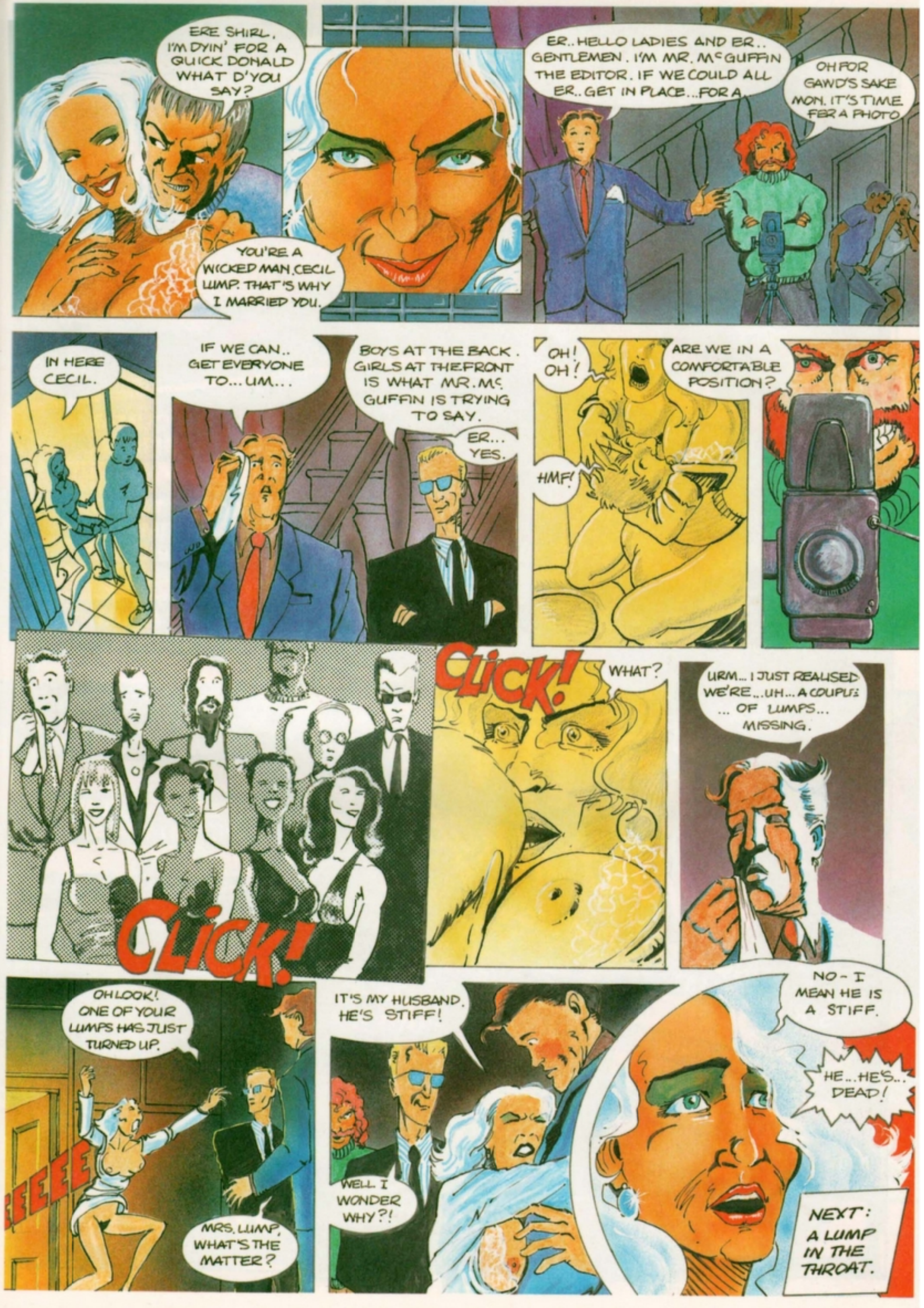
I'M VIC VULTURE ASSISTANT EDITOR OF RASCAL.
THE EDITOR MR McGUFFIN IS JUST HAVING HIS EVENING VALIUM. IT'S HIS NERVES YOU KNOW.. I EXPECT HIM TO RETIRE ANY DAY NOW.
QUITE A PLACE YOU HAVE HERE. MR. VULTURE
HMM.
MR. AND MRS. TOMATO MEET YOUR FELLOW WINNERS
THE LUMPS..
THE FREEBIRDS
THE HASBEENS
AND OF COURSE THE TOKENS.


ERE SHIRL, I'M DYIN' FOR A QUICK DONALD WHAT D'YOU SAY?
YOU'RE A WICKED MAN, CECIL LUMP. THAT'S WHY I MARRIED YOU.
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OH FOR GAWD'S SAKE MON. IT'S TIME FER A PHOTO
IN HERE CECIL.
IF WE CAN.. GET EVERYONE TO... UM...
BOYS AT THE BACK. GIRLS AT THE FRONT IS WHAT MR. McGUFFIN IS TRYING TO SAY.
ER... YES.
OH! OH!
HMF!
ARE WE IN A COMFORTABLE POSITION?
CLICK!
WHAT?
CLICK!
URM... I JUST REALISED WE'RE...UH... A COUPLE ... OF LUMPS... MISSING.
OH LOOK! ONE OF YOUR LUMPS HAS JUST TURNED UP.
EEEEE
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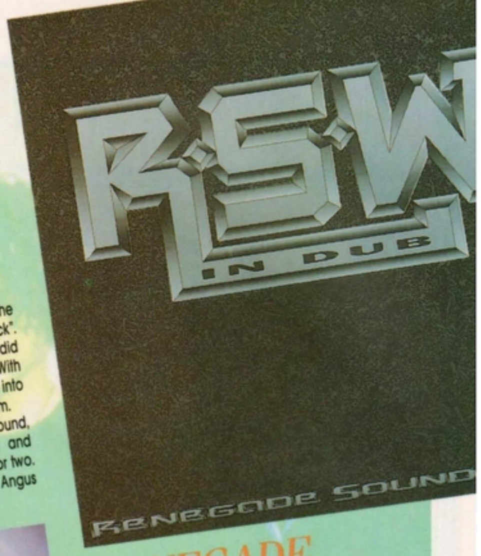
see hear NO EVIL

AC/DC THE RAZORS EDGE

ATCO

For some years now, AC/DC have been out in the cold, unable to beat the success of "Back In Black". We've witnessed a series of drab albums which did little to promote the band. Up until now, that is. With "The Razors Edge", AC/DC leap manfully back into the cock rock world, almost back to their old form.

Classic innuendo and sexist song titles abound, Brian Johnson's voice crackles and grates and Angus Young proves he can still pick a string or two. Welcome back, boys, but don't you think Angus needs a bit more volume on his amp?



STATUS QUO THE FIRST MILLENNIUM

VERTIGO

I think that's what it's called, anyway. They certainly seem to have been playing the same riff that long. What a bunch of troopers Quo are, I can't help but like 'em, even though they're renowned for only playing one chord.

As you'd expect from something called "Rocking All Over The Years", this mega compo covers their life history thus far, and pleasant listening it is, too. No song is left out, and all the foot-tappers are there. While it isn't the kind of LP you listen to all day, it makes great party music, and I can guarantee that within five minutes of putting it on, your mates will be bending at the waist in time to it!

AC/DC
THE RAZORS EDGE

RENEGADE SOUNDWAVE IN DUB

MUTE RECORDS

Renegade Soundwave are a bunch of London dubbers with an ear for a football chant and a talent for electronics. 'In Dub' is a rather self-indulgent instrumental affair, marred by the odd nothing tune, but raised from obscurity by a couple of great tracks.

If you like serious bass, then this is for you. My fave cut would have to be the opener, "Thunder", a pounding number that'll have your woofers and tweeters going ape. A real rough diamond of an album, but one which demands several plays, high volume, good neighbours and dancing trousers!

INXS

MERCURY

This is one hell of a band. More popular than fresh air and sexier than a well-made toupee. Face it, seven trillion adolescent girls can't be wrong. INXS' funky, punchy sound is instantly recognisable, and therein lies the problem with X. In its own right, it's a great hunk of vinyl, but unfortunately, it does sound very like their last album, 'Kick'.

A lot of people, myself included, had wondered what they would come up with next, but the end result isn't what we'd hoped for. If you don't own 'Kick' then you'll love this, otherwise ... well, brace yourself for a little disappointment.

ZZ TOP RECYCLER

WARNER BROS

Say Howdy to the beards, because that Li'l Old Band From Texas just rode back into town on an eco- machine. Is it really half a decade since 'Afterbu ner'? How did we survive without them? 'Recycle proves that ZZ still rule the roost when it comes hard blues rock with a sweet melody, and that th old dog ain't dead yet.

The electronics ('Afterburner's downfall) h been cut back on, allowing Billy Gibbons to sp his plank, which is certainbly worth a five year Don't listen to me, though; buy it and watch you reo orgasm!

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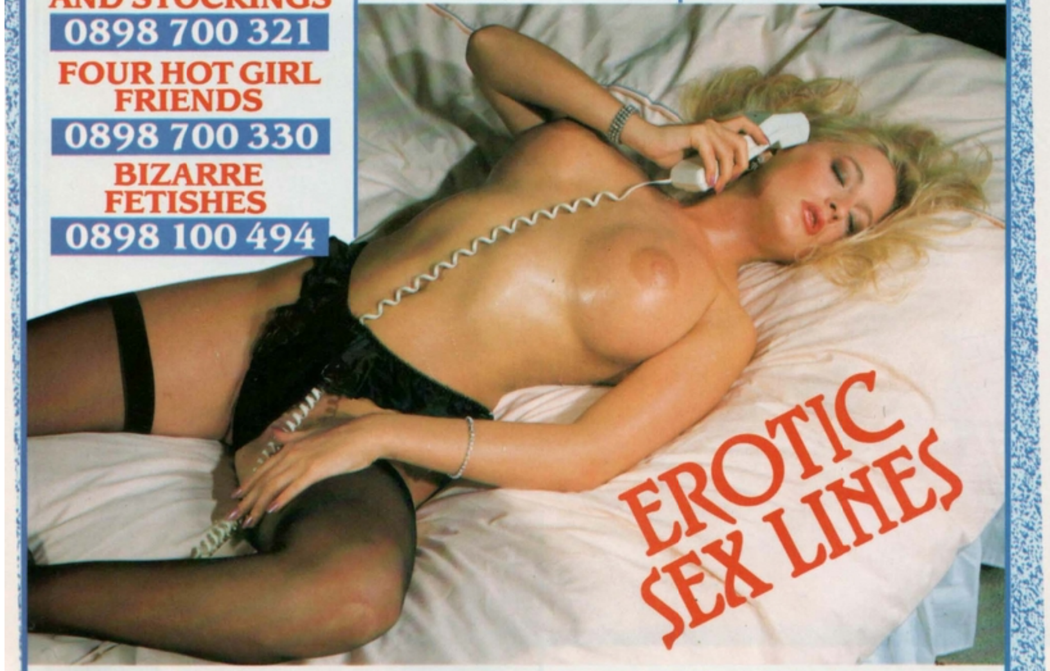

PENPOWER PLUS

◁ 13

her eyes said something else – fear maybe, panic perhaps. Yet I also knew that she couldn't have refused him now even if she had so wanted.

Slowly he began to lower her and as he looked into her lovely green eyes he held her further away from his own body. Briefly she lowered one hand till it was holding that huge cock then she was whispering to him once more and I saw her forcing her legs and cunt wider apart as he set her on the top of his rigid penis. Then she was screaming as with one thrust he pulled her all the way onto him. For a second they were still and I saw a tear rolling down her cheek, but the next moment she had wrapped her legs around his waist and her hands were behind his neck.

He gently lowered her onto her back till she was spreadeagled across the deep pile of the carpet. I thought that he was going to fuck her there and then, but I was mistaken. Instead they whispered to one another again and then stood up and they quickly stripped themselves naked – he completely so, and she retaining only her self-support stockings. Again he knelt over her and she was reaching out and holding his penis. His cock was wet and gleaming black from her cunt juices and there was no hiding the excitement on her face as she realised the life-force that was pulsing the entire length of his prick. She started to guide it to her mouth, her lips parted and her tongue was licking around the rim. As she did so, she took one hand away from his shaft and began to lift and stroke his heavy, swaying balls.

I saw him reaching out for her large, round breasts and once more her nipples rose to the teasing of his fingers. She widened her mouth and he put one hand behind her head as he made to slide his cock over her tongue, I saw her cheeks bulge and he pushed another inch or more inside.

That is when he fucked her – not on her back though – instead he screwed her the way a dog mounts a bitch or the bull a cow. They'd been whispering as before and I'm sure she had asked for it this way. They started off with the red head on her hands and knees and her bum stuck in the air and with her thighs spread wide. He leaned over her back and as he reached round for her swinging breasts she had her hands between her legs. Taking his cock in her fingers she moved it till his knob was rubbing up and down her snatch.

Now he was really fucking her – I could hear her cunt squelch each time he pulled out and with each thrust I could see her pink pussy lips open and close. His weight and the sheer power of his screwing was forcing her head and then her tits flat onto the carpet, even her legs appeared to be splaying further and further apart. His fuck strokes were long and smooth and very fast, he must have been pulling all of seven inches out of her after ramming every thrust home. I could see her mouth open and close and she was making all manner of weird noises.

Then she began moving back up onto his pounding black prick, his chest and her back were slick with sweat. Her eyes were open now but they were rolling in their sockets and I saw her hands and fingers opening, clutching at the carpet pile. He was *pounding* that cock into her and he too began to make a low growling noise that seemed to come from deep in his throat. His thrusts were ubelievably quick and I could hear his balls slap her upper thighs and buttocks almost non-stop. She began screaming out his name and the next second he was jetting his sperm into her.

And then it was all over.

Now I must explain. The red head is of course my wife. The scene I have just related is the latest of many such ones over the past three years, and Claire has aided and abetted me in writing this. Roddy, you see, is her first coloured lover and, coincidentally, he also has a larger tool than any previous lover.

We have been married for seven years – there were three wonderful years till my accident at work; an accident that left me semi-paralysed from the waist down, totally incapable of being a husband to Claire. She has stuck by me through thick and thin and a series of 'Roddy's' have been her consolation.

For myself though, the only 'consolation' – after a long uphill fight against my old employer, was a handsome financial sweetener – I wish I were a 'Roddy' to Claire, though. – *D., Newcastle.*

JOKER

A soldier in West Germany was pissed off with being away from his girlfriend, and decided to pay a visit into Hamburg one weekend to see if he could get a scarlet woman for the night.

He got off the bus and spotted a tall, dark-haired girl dressed in furs and wearing lace stockings with a flower pattern on them, whom he quite fancied. He went up to her and asked how much she charged. "500 marks," she told him.

"Christ," said the soldier, "well I'll be blowed."

The hooker replied, "That'll cost you an extra hundred marks."

Lowdown Crazies

I just wanna say a few kind words about Jackie and Jill from Vol.22 No.11. They're two of the craziest looking bitches that I've seen outside of my local lowdown brothel. Man, those two would do *anything* to please. I bet Jill'd swallow heartily if you shot a wad into her mouth. Whilst Jackie, and I have absolutely no doubt about this, would lick you clean and then ask for more.
– *J.R., Luton.*

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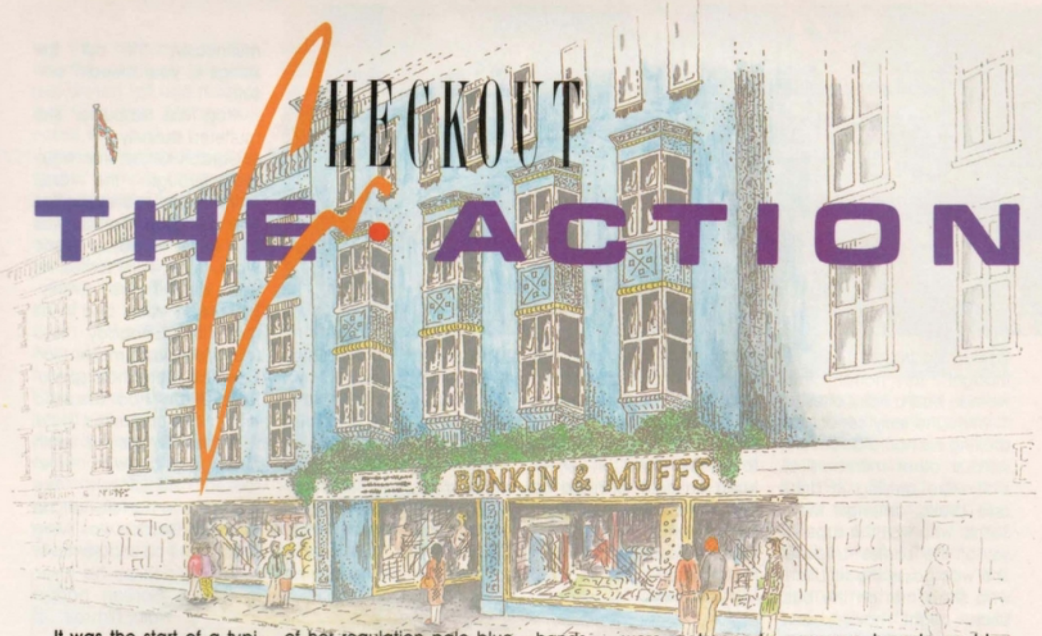

It was the start of a typical Monday morning at *Bonkin & Muff's*. Over the weekend, the mice had been running riot in the food department. Jean Gore, the plump, eighteen-year-old girl in charge of the cheese counter, whose feet smelt worse than the cheese itself, opened her personal drawer under the counter and gave vent to an ear-splitting scream as a small, hyperactive brown rodent leapt out.

"Aaaah! Mr Madrid! Help!"

Mr Madrid, tall, lanky, moustachio'd manager of the Food Department, whose real name was Senor Frederico de Maria Fernandez de Bagno, except that nobody could pronounce it so he had been nicknamed after his birthplace instead, came lumbering over with as fast a gait as a man with one artificial leg could manage. The terrified mouse, thinking an earthquake was taking place, made a dart for the nearest safe, dark hiding place, an escape which unfortunately took it straight up Jean's leg into the folds of her regulation pale blue skirt. By the time Mr Madrid arrived behind the counter, Jean was crumpled on the floor in a dead faint.

Now, Spanish and a gourmet he may have been, but the skinny Senor had, from birth, been cursed (or blessed) with a completely absent sense of smell and an ever-present lust which caused him to spend fifteen minutes, four times a day, jerking off in the staff Gents. Seeing the girl lying there, her skirt artistically rucked, displaying a buttock clad in the palest of pink nylon panties and a full length of suspender holding up a wisp of grey stocking, he was overcome with pity —and lust.

He took a quick glance around. He was always the first to arrive in his department, on the dot of eight, to prepare for the nine-thirty opening. Now he was fancying his chances on an eight-fifteen opening — Jean's.

Tenderly, he stroked Jean's straight brown hair off her pallid forehead. He had to find out if her heart was still beating, but her hands were trapped beneath her recumbent form so he fumbled for her heart instead. Hearts were somewhere to the left of the chest, but where amidst the plump folds of Jean's generous breasts could a heart be hiding?

Suddenly, he felt something flutter. He placed a hand over it. It moved. He opened a button of her blouse and slid his fingers

Bonkin & Muff's is an old-fashioned department store in an unfashionable market town. Middle class ladies go there to buy their gloves and corsets and have a shocked giggle at the saucy chat of Jimmy the lift attendant, who has been there as long as the store has. Time and even world wars seem to have passed the store by. Managers who started at 15 are still there at 65, and it's rumoured, at 85. But things are not one bit as genteel as they appear on the surface. Just read on . . .

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CHECKOUT THE ACTION

inside. *Madre de Dios!* he thought in horror. This woman had a hairy chest!

While the sexy senor was making his horrid discovery, various other members of staff were arriving in dribs and drabs, amongst them Selina, who was the supervisor of the Ladies' Lingerie. She was gossiping to Lilian, who she'd met on the bus. Lilian might have been close to retirement but, in her time, she'd had more men than most people had had changes of knickers, and she screwed up her scrawny face in voyeuristic mirth as Selina, tossing her black curls and wiggling up the steps in her mini skirt, recounted what she'd got up to over the weekend.

"Bloody 'ell, Lil, it must have been a foot if it was an inch. I nearly broke my jaw on it."

"Of course it's no problem for me, I can just take my teeth out," announced Lilian, giving a quick snap of her National Health gnashers.

"Gum 'em to death, you mean?" snorted Selina, "tell me, is come as good as Steradent?"

"Dunno. I've forgotten what it tastes like. Steradent, I mean," Lil cackled.

"Well, there I was, bent double in the cinema, trying to get my lips around this monster, and suddenly I feel this hand up me crack. And I mean up! 'Is fingers had wriggled right up me knicker leg and were stirring me flippin' tea. Ooh, it was lovely. I felt an org coming on — you know, an orgasm. So I 'ad a quick org and then I felt these hands squeezing me tits.

"Hold on a mo, I thought to myself. Hand on left tit, hand on right tit, hand up me cunt . . . Nigel hasn't got three hands, has he? I couldn't ask him with a mouthful of cock, so I felt around a bit, sort of traced the wrists backwards. The two on me tits belonged to Nigel all right. But whose was the hand up me drawers?"

"Tell me!" breathed Lilian, all agog.

"The bloke's in the next seat. But I couldn't do anything about it because Nigel started to come. Oh God, the fish!"

"What? His fingers?"

"No, you silly cow. The Fish. Over there!"

Selina had spotted Cynthia 'Halibut' Harbuttle, stout manageress of Ladies' Wear. It was rumoured that Cynthia's solid girth and continental shelf of a bust were held firmly in place by whalebone scaffolding, but nobody had yet been foolhardy enough to find out.

Halibut started on Selina before she had even undone the various zips on her black leather motorcycle jacket.

"Selina! Uniform — *on*. And dust this shelf. Wretched cleaners. And I want a new display for Swim Wear. And check the stocklist. The boxes have just come in. And don't spend all day in there. The part-timer's off today. Stomach trouble."

"I'll give you stomach trouble," Selina muttered mutinously, "I'll cut the strings of your bleedin' corset!"

"WHERE AMIDST THE PLUMP FOLDS OF JEAN'S GENEROUS BREASTS COULD A HEART BE HIDING?"

"Yes, Miss Harbuttle," she muttered dutifully.

Gordon Gross was walking through the Staff entrance as this exchange was going on. Gordon was the suave head of Mens' Wear. In his early forties, he had been there twenty-(very)-odd years and in all that time nobody had found out what made Gordon tick. Many had speculated. Many had assumed that, in his unmarried state, with cookery as his main hobby, and with what looked supiciously like highlights in his fair hair, he was gay. Gordon was living proof that you should never judge a cook by his lover. In fact, if Gordon *had* a lover, it was himself in female attire.

He had many Polaroids to prove it, tacked around the walls of his bedroom, an inner sanctum into which few, if any, ever penetrated. This particular Monday morning, Gordon was feeling lonely. He longed for a female friend with whom to share his peculiar proclivities and prove he was not a Gay Gordon. But where was he to find such a female? How could he even start to explain how much he loved a touch of taffeta round the scrotum?

So he heaved a deep sigh as he counted out the petty cash float into his till and gave a tweak to the tweed jacket on one of the mannequins. Oh, to be sitting at home in a silk and lace negligee, nursing a gin and tonic and a monstrous hard on!

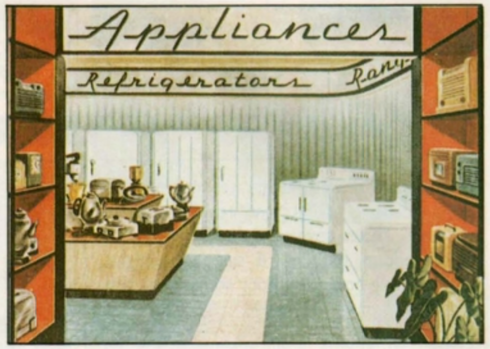
In the perfumery department, Amanda Legg was putting mascara on her false eyelashes whilst gazing into a mirror on the counter. Amanda was five feet eleven tall and most of that was, true to her surname, leg.

"Whorr! She's got legs up to her armpits, that one!" enthused little Jimmy the lift attendant, whose nose just about coincided with Amanda's nipples.

Men had tried — and failed — to spray come right down the length of Amanda's leg. Generally, the squirts petered out at knee level. Amanda was proud of her legs. She shaved them once a week on Sunday mornings, and in summer she shaved her pubic areas, too, as she was particularly well endowed with body hair, and hated every follicle.

Amanda was also the fortunate possessor of a thirty-nine inch double D cup bosom, the attractions of which she was quite innocent of. Due to her convent school upbringing, she had never suffered the usual male teenage taunts about her physique and now, at the ripe and luscious age of 18, she was oblivious of the male eyes rivetted on her bursting blouse buttons, willing them to pop their cotton.

She had frequent sexual dreams — and in some of them Gordon Gross made an inexplicable appearance which set her blushing as she remembered the dream next day. Meeting him in the canteen, she had to bend her head over her plate, rigid with embarrassment at the memory of his blond head between her legs in the dream, or her hand round his willy. She had only ever held a willy in her hand once, and that was during an awful party game where people put things in your hands and you had to guess what they were. She had thought it was a rather old and slightly soggy cucumber that had been warmed under the grill. But when did cucumbers have two hairy mounds at one end? She had removed the blindfold and screamed. She went back to her daydreams of Gordon as she applied extra sheen to her lipstick.



At nine fifteen, an announcement came over the tannoy.

"Will all staff please report to the training room at nine sharp on Tuesday morning."

There were two staff members who didn't hear it, the stockroom door, when shut, acting as a soundproof barrier. A pair of dusky brown buttocks were heaving as a lightly furred piece of female equipment grasped and squeezed on a large, stiff and close to bursting knob. The amourous couple lay on a pile of cardboard boxes, crushing the contents, which were a range of exclusive lampshades from France.

"MEN HAD TRIED – AND FAILED – TO SPRAY COME RIGHT DOWN THE LENGTH OF AMANDA'S LEG."

"Oh, Phil! Fill me up, Phil," sighed a husky female voice.

"Oh yes, Wendy. Any moment now!"

"Oh, Phil, that's wonderful! Give it to me!"

"Oh yes, Wendy, here I come! Now! Wow!"

As Phil, assistant in the kitchenware section, was pumping his sticky secretions into the willing womb of Wendy from Lighting, Jimmy was about to take the 1930s lift, with its wonderful wrought iron and terrifying judder, on its first trip of the week. The money he'd slipped Valda the cleaner had paid off. She had polished the metal strips on the floor to such a high shine that he could see straight up the customers' skirts.

"Second floor. Childrens' wear, ladies' lingerie, furnishing fabrics," he intoned, whilst peering at the lino and getting a titillating flash of black tufts springing out of elasticated knicker legs as he conveyed his first passenger of the day. He'd like to see her in some sexy ladies' lingerie, no doubt about it. And if he sneaked into the room where the Turkish rugs were stored and peeped through the hole he'd made in the partition wall, he might just get a glimpse of this little beauty trying something on . . .

Whose knicker leg will Jimmy see up next? Will there be any poking amongst the Parmesan? What news are the staff about to hear which might put a dampener on their in-store sex lives? Find out in next month's episode of *Check-out The Action*.

DID THEY Or DIDN'T THEY?

you'll have to bear with me . . . while I put on my film critic's hat . . . because although this is one of the most celebrated sex films in movie history, the director is more important than his bonking stars.

"No other director of Oshima's generation," wrote British critic Tony Rayns in 1983, "has made more vital, inventive and challenging films or taken more risks. He is a giant in contemporary cinema."

In short: Nagisa Oshima is no nudie movie film-maker. He's no Russ Meyer. Nor even Ken Russell. Even if his first fully French film, *Max My Love*, starred Charlotte Rampling as the lover of . . . a chimpanzee. Although we see them sharing a bed, *their* love games were, perhaps naturally, less explicit than implicit.

As well as a recognised cinematic artist, Oshima is a maverick against the system. Any damned system. As much as Bertolucci in Italy, Bertrand Blier in France or Ken Loach in Britain. Oshima started as an assistant director and screenwriter at the Shochiku Studios in 1954. He made his first films about teenage delinquents and gradually cut adrift from the cranky studio system clogging up Japanese talent. He set up shop on his own. After eleven devastating films in ten years — attacking Japan's cultural taboos, like the link between sexual desire and death — he quit cinema. Then French brought him back. And how!

Empire of the Senses was hailed as a sex film of high art. I first read about it in Cinema X under the headline: "Goodbye porno, hello art-core." It had hard core action, but no porno "plot," much less porno "acting"!

Newsweek called it: "A landmark in the exploration of the ultimate intimacies of phyiscal passion." A film: "To shock, illuminate and move," added the American show biz Bible, Variety. With: "An intensity beyond belief," said Prof. Arthur Knight, a distinguished American critic, "it's sex as the ultimate act of loving."

"Its leading lady slipped some hard-boiled eggs into, and then out of, her moist pussy!"

I prefer that kind of reaction to hypocritical British papers wanting to ban the film and jail the director! But most of these critics were . . . well, let's be polite and say they were of a certain age. They obviously read more — much more — into the movie than I ever did. Turned on by amazing pictures in Cinema X (I still have my tattered copy), I saw the film during a French holiday. One Paris cinema even showed it with English sub-titles. We are always fascinated about how our neighbours go about the mechanics of sex. Well, as to be expected from a country where suicide means a sword in the guts and another for a pal to lob your head off with, the Nippons are pretty bloody kinky.

But c'mon you critics, this was just a film about a guy with a permanent hard on, forever rutting with his compliant concubine — a simply gorgeous young hooker (it's a true story, by the way, like *La Bonzesse:* see last issue). He occasionally lets her off his cock to go out and do a little business. And she once took five by making him fuck an old maid, bringing them tea in bed because — get this — she reminded him of *his mother's corpse . . .!*

Then it lost me completely by getting into the strangulation business — an area which had those old critics comparing it to the famous Japanese anatomical engravings of Utamaro and Hokusai, the writings of Bataille and the paintings of Balthus. All heavy erotic masters, I know, but . . . "If you strangle me, I will come," was a bit too strange for my tastes!

Much of the film was pretty boring. *Too* Japanese! The story was powerful stuff. So was the fucking. And, yes, of course, I had my girl try the egg trick back home in Fulham. She forgot it was supposed to be hard-boiled. Turned the quilt into a fucking omelette!

"Sex organs are acceptable — as long as they're bald."

Must say I liked Eiko a lot. A true try-anything-once-kind of girl. A waking, laying, riding, bucking, fucking wet-dream of a beauty. Once, she even played some stringed instrument and sang a song while sitting on his instrument.

Then she spoiled it. And finished the film with the ultimate censorship. She cut his cock off . . . waved the bloody thing in the air . . . and was found, days later, still lying alongside his body with his cock in her hand.

Yet some arty-farty critics loved that, too. Would you believe: "When the woman holds up the man's *sexe* like a torch, one feels she had achieved the ultimate objective of love . . ."

That's the trouble with some critics. They're so aged they have no use for their family jewels anymore.

Now if only Hollywood had the guts to re-make this film instead of *Three Men And A Baby,* starring say . . . Mickey Rourke and, hmm, let's see now . . . Michelle Pfeiffer, or Kelly McGillis, then it might have less kinky death and more funky desire.

Wet DREAMS

EXHIBITIONISM

Sexual fantasies are common to us all. At one time or another we all fantasise about something, be it a movie star, or the girl next door. In this series of pieces, DANIEL CLEMENTS investigates sexuality, and the power of fantasy . . .

GARY, 23: "Like most people I don't have just one sexual fantasy, but yes, I suppose there is one that I keep coming back to. And coming and coming with if you'll excuse the pun! It's quite simple really. There's this girl – any girl, that bit keeps changing – and we are on this fancy bed – an old brass job. She's on all fours, doggy position. My favourite. Her back is really arched, her ass really stuck up there. She's wet and begging for it and I've got this monster hard on and I'm just sort of teasing her with my hand rubbing her clit. I've got this learing, devilish grin on my face. This goes on for a while, then I spread her really open and thrust my cock in real deep. She starts moaning and stuff and I push in all the way.

Now here's the unusual bit. Just as I shove my dick in some lights come on and the bed is on a *STAGE* and poking out from above the girl's ass I can see an audience! A packed house, would you believe! Everyone is clapping and cheering us on. It's like one of them posh West End theatres with balconies and stuff. When the girl and I come the whole place goes crazy, everyone is on their feet applauding. I guess it's kind of an ego trip, right?"

JOYCE, 19: "My favourite sexual fantasy is where my boyfriend and I are going somewhere on holiday, on a train. We're in one of those old fashioned compartments like you see in old films. I don't think they even exist anymore.

Anyway, Tom (my boyfriend) and I are in one of those compartments with a sliding door and a row of seats on each side facing each other. There's a handful of people in the compartment aside from us and if like I'm masturbating I always spend a lot of time imagining just exactly who these people are. Maybe it's people I've seen at work. Usually they are older than me and my boyfriend. Perhaps one's an old lady, one's a vicar, one's my bank manager. That sort of thing.

So anyway, we're all on this train and my boyfriend puts his arm around me and we start kissing.

DID THEY Or DIDN'T THEY

Ever watched a sex scene in a film and had someone tell you that the action going on was for real? In most cases, it's rubbish, but as in everything else, there are exceptions to the rule. ROBERT DUPEA takes a spool through a few movies to discover the guilty parties . . .

Ever since Hedy Lamarr skipped around the Austrian countryside in the nude in *Ecstacy* in 1933 and was purportedly seen achieving orgasm in close-up, it's been said — even believed — that some actresses fucked and/or sucked for real on film.

In Hedy's case, head never came into it. Even so, more than 25,000 ft. was supposedly cut from the film according to the rumours of the time. 1930's hype! Most finished films only contain about 10 or 12,000 ft.

Hedy's love scenes were sizzling — "Too sexy," said producer Josef Auerback. He ordered most of the footage burned. Just as a variety of Hedy's rich husbands (she went through at least six) set out to buy up all remaining prints of the film in order to destroy them. They hated sharing Hedy's then-teenage body with the world.

"Well, the love scenes were real," Josef Auerback was still saying in 1952, "since Hedy was engaged to her leading man at the time." That's the trouble with hype: it never stops.

Hedy Lamarr and the unfortunately named Aribert Mog were (a) not engaged off-screen and (b) not physically engaged on film, either. They did not screw on-screen.

Indeed, to engineer some kind of orgasmic reaction out of the Austrian teenager (Hedy was 19 at the time), director Gustave de Machaty jabbed a pin in Hedy's off-screen butt!

"Pinpricks shot pain through my body until it was vibrating in every nerve. I remember one shot where the close-up camera caught my face in a distortion of real agony and the director yelled happily: 'Yes, good.'"

Hedy always thought the scenes showed more phyiscal exhaustion than what D.H. Lawerence used to call sexual crisis, "Because there were takes when I just had nothing left, and could hardly focus my eyes. In any case, *something* showed on the screen."

These days, of course, a lot more shows up . . .

Hedy remains one of the first movie nudes. She later became a Hollywood star because of it, and rumours go on relentlessly about which couple really did it for which movies. Every week, I hear that out-takes — unseen footage — from certain films are being shown at Hollywood parties. Warren Beatty and Julie Christie in *Shampoo* . . . Kim Bassinger and Mickey Rourke in *9 ½ Weeks* . . . more recently of Mickey with a nymphette called Carre Otis in *Wild Orchid.*

Nine times out of ten, the out-takes prove to be just that. Takes of scene never used in the end in a film, which might give an extra hint of: "Look, they're really doing it." A hint. But of cock. Flash of a pussy crack. *Never* proof of screwing. *Never* penetration.

Current No.1. star of The Out-Takes Parties is said to be that sassy blonde Ellen Barkin. *Supposedly* being unfurled in a positive festival of Barkin clips cut from her feverish sex scenes. For instance, Ellen and Dennis Quaid in *The Big Easy* . . . or, Ellen and Gabriel Bryne, being even steamier during their *Siesta*; no surprise they wed after that one. The film looks like a honeymoon) . . . Or, Ellen again with Al Pacino in *Sea of Love.*

True or false? I haven't seen them, so I dunno. I'm just passing on gossip here. Fulham writers don't get invites to Hollyweird parties. Nor to Japan.

Over in the Land of the Rising Datsun, there is a problem with sex scenes. As foolish as it may sound, pubic hair — part of the daily Swedish Page Three syndrome — is still banned in Tokyo.

Sex organs are acceptable. As long as they're bald. Students can earn a fortune at girlie mags with a spray-gun in the art of defoliation, or photographic electrolysis. Otherwise, models simply shave. Men and women.

So, it was something of a shocker when in 1976, the Cannes festival unveilled a Japanese drama called *Empire of the Senses.* It was made by the finest of the younger movie masters of Japan, the internationally celebrated Nagisa Oshima, 45. You may remember seeing David Bowie in his *Merry Christmas, Mr Lawrence* (then again, as there were no girls in it, you may not).

So, what was pubic hair doing in a Japanese film? The answer, as always, was in the small print. Despite a Japanese director and stars, the film was, in geographical and financial terms, Franco-Japanese. Well, that explained everything. Not quite. Pubic hair was one thing — and pretty boring unless you can sniff or pull it.

Empire of the Senses — which certainly catered for all senses, you could almost smell the rampant sexual musk of this movie — was one long uninterrupted act of love. All that changed was the setting, and once or twice, the partners, in the everlasting, highly spirited and far from simulated fucking. It also featured oral sex — both Latin variations, fellatio and cunnilingus.

Then it went further than any 100% French film would have even though of, by having its leading lady warming up some shelled hard-boiled eggs for her lover by slipping them into — and then out of — her moist pussy. *Vinaigrette* — Tokyo style!

They didn't stop there, either. Sadi-Maxi arrived. Sado-masochism (the girl character was even called Sada). The lovers started mixing death games with their sex. Strangling each other as long as possible to achieve climax.

The international critics gathered by the Mediterranean had been promised something special from Oshima. They did not expect to be blown out of their seats . . . They were, by turn, shaked *and* stirred.

"Hedy always thought the love scenes showed more physical exhaustion than sexual crisis."

In all, 500 films were unwound at Cannes that year. Each one was shown no more than three times (if the print turned up!) The crowds were so vast for Oshima's film, it required 13 screenings! More huge crowds fought to see if for the first time in Moscow last year, where instead of just the one it had two screenings.

With all due respect to Japan — it is, after all, trying to take over American show business, and could have bought this magazine by now — Far Eastern stars are very difficult to identify. From their names alone, it was impossible to know which of Eiko Matsuda and Tatsuya Fuji were the Yin or the Yang of their fevered and non-stop coupling. Was that Tatsuya sucking Eiko's cock? Or, was the Eiko sucking Tatsuya's?

As you watch the extraordinary film, it never really mattered. There was just so much screwing going on and on and on . . . Eiko never left Tasuya alone. Or, vice-versa. Heaps of vice . . every way!

Neither Eiko (she) and Tatsuya (he) were major stars in Japan before this film. When it was finally released over there with 30 minutes cut by the censors — that much hair! — they were idols. They never actually said very much, being the first stars of a straight feature to really have sex and show everything happening. They merely bowed a lot and hoped they'd done their job to everyone's satisfaction. You betcha!

Obviously, Oshima had shot all this in top-secrecy, shipping out his daily negatives to the safety of his Paris producer for developing. And now,

Wet DREAMS

Everyone's watching. In my fantasy I see all their faces as they are watching. It's kind of funny actually, because they all have expressions like 'What the fuck is going on here!' Then Tom puts his hand on one of my tits while he's kissing me. Then he's slowly unbuttoning my blouse. I haven't got a bra on, and so my tit just sort of plops out for one and all to see. Then Tom is pulling up my skirt and I haven't got any knickers on either, and with my legs wide open he's stroking my pussy.

When I'm lying on my bed or something playing with myself in real life, my hand becomes Tom's hand. In my imagination, like. And I have my orgasm with him – that is, *ME* in real life – playing with my pussy. The real turn on for me is imagining the expression on each of the other people in the train carriage. So like I'm moaning and going 'Oh yes, oh yes' and my bank manager or some middle-aged woman who came into the shop where I work is sat opposite watching it all."

HENRY, 55: "It's funny but all my life I've had the same fantasy. With variations of course, but it comes down to the same thing. And the other thing that's interesting is that this fantasy sort of actually happened once, and I guess that's what triggered it off originally.

Back when I was a young man, I was courting a girl who eventually fell for someone else, but then that's another story. Anyway, this girl and I would go for walks in the woods which were on the outskirts of the town where my parents lived. We didn't have cars and that sort of thing in those days, so sex was something you did in some secluded spot on a warm day.

So this girl and I were in the woods in what she and I reckoned was a secluded spot and one thing led to another. Soon I was on top of her discovering the joys of sex, and in the corner of my eye I thought I saw someone. In reality, I suppose I may have just imagined it – I was kind of nervous that someone might wander by and discover us. Anyway, if someone was there and saw us at it they were considerate enough to leave us to it.

But over the years, in my fantasy, there *IS* someone there. It's usually a couple, and they're out walking their dog or something. Exactly *who* they are is never important in my fantasy. It's not like they're people I know or anything. What is important is that they see me having it off with whoever it is I've put into my fantasy. The girl or woman has changed over the years of course. Sometimes it's a woman who I'm actually having sex with and during the sex I'm having this fantasy that we're in this lovely wood on a spring day and this couple walking their dog see us – even the dog sees us! They hide behind a tree or something, but I know that they're there.

That's all there is to it actually. Nothing unusual or kinky or whatever except that it seems to turn me on knowing that this couple are watching what's going on all the time."

KAREN, 40: "A few years ago I read in some magazine about how in America they have these sex clubs where couples go and 'swing', I think is the word for it, and they all do it in front of everyone. I'd never in a million years do such a thing myself – I'm much too inhibited and anyway, I'm happily married and never even so much as *THINK* about having sex with anyone other than my husband. I guess that's terribly old fashioned, but that's just the way I am.

Nevertheless there's something that really turns me on about the idea of being in such a place. So when I'm having sex with my husband, or just playing with myself in the bath – now my secret is out! – I think about being in such a place, having sex with my husband but with all these naked couples around watching. To begin with they're all busy having sex with each other, but as I build towards a climax the other couples all stop what they're doing and sort of gather around Frank and me to watch our every move.

For example, if I'm on all fours doing fellatio on my husband I'm conscious of how my rear is sticking up, and I'm thinking how there's all these people staring at my bum and me going up and down on my husband's cock. As I say, I've been having this little fantasy for years. Recently I decided to tell my husband about it. I was afraid that he might be angry that there we were having sex while in my mind I was in some sex club in America. But, he was really interested in it, and now he says it really turns him on.

So it's become a sort of fantasy that we're both having. I guess I must be some sort of exhibitionist at heart, but it really gets me going, thinking that there's all these people watching what Frank and I are doing in what is, of course, in real life, completely private. As I say, I'd never in a million years really do such a thing and go to a place like that, but nine times out of ten that's what I'm thinking about when I'm feeling turned on."

Perhaps the most common of all sexual fantasies are those which feature some sort of exhibitionism – fantasies about being watched while you're having it off. It was not at all difficult collecting the examples of Gary, Joyce, Henry and Karen which, while in many ways quite different, all contain some central element of turn on which revolves around the idea of being watched.

Karen imagines herself and her husband as the focus of everyone's attention at an American swingers, club. Henry likes his exhibitionism in an outdoor setting. Joyce gets her kicks courtesy of British Rail, while Gary requires a whole theatre packed out with an applauding audience. The situations could not be more different, but the common denominator – exhibitionism – is present in all.

In our day to day, real lives we go to great lengths to ensure our privacy when getting a leg over. We cover our windows with curtains, we put doors and locks on our bedrooms, and if by chance passion should strike us while on a walk in the countryside, like Henry and his real life partner, we seek out as secluded a spot as possible. Yet in our fantasies we so often get a thrill out of the violation of this privacy. Why should this be?

In her excellent book ***MY SECRET GARDEN: WOMEN'S SEXUAL FANTASIES*** (Quartet Books), Nancy Friday suggests three possible motives for our exhibitionistic fantasies. Firstly, the audience in our fantasies may be 'lending their tacit approval simply by their presence ('It's okay to fuck')'. Secondly, suggests Nancy Friday, "The ***POSSIBILITY*** of being seen, watched, discovered, can be more exciting than the actual presence of an audience. Anyone who has ever fucked in the warm sunlight of a (seemingly) secluded beach, or within earshot but out of sight of others, must admit the added excitement which the imminence of an audience brings to an already fine fuck . . . or she's a liar." Finally, as we saw in the example of Gary's fantasy above, the function of the audience may be to applaud – to reassure us of our sexual prowess.

It has also been suggested that some exhibitionistic fantasies may have a ***NON-SEXUAL*** function. In his book ***SEXUAL FANTASY*** (Luxor Press), Ricardo Barros describes the fantasy of someone called Peter, which is almost identical to Gary's: "I imagine that I am on a bed, on top of a bed, I mean, with a girl and I'm caressing her body before making love to her when I notice that there is a curtain going up, just like in a theatre. And when I start making love to the girl, I am actually giving a public performance. I just carry on as though nothing were happening, but eventually, when it's all over, I stand up, stark naked, and take a bow. There is a big audience and they clap and cheer me."

Ricardo Barros suggests that the real motive behind this fantasy, at least for Peter, has to do with self-assertion. It seems that in most of his life Peter is very unsure of himself, but he has no such problems with his sex life. Barros argues, therefore, that the reason why this fantasy is so appealing to Peter is that his fantasy, "Is not an attempt to bolster his sexual ego, but a deliberate exploitation of the sexual situation to compensate for other failings. "In other words, Peter is showing off what he excels at (sex), so that other people will realise that he is good at something.

In most cases of course, the reasons why people have exhibitionistic fantasies are more straightforward. As Nancy Friday suggests, the audience may be there in our mind's eye simply to tell us 'It's okay to fuck', or the possibility of being discovered may add a certain excitement to a sexual situation which might otherwise be a bit dull.

Some people try to bring this sort of excitement into their real lives by having sex in situations where they might actually get 'caught' in the act. Two friends of mine, a couple who live in Paris, seem to spend most of their lives doing this sort of thing. They started off by feeling each other up at dinner parties under the table, but soon went on to screwing in seemingly secluded doorways where someone might suddenly happen by. Now, they tell me they have tried sex in parked cars, in the office where he works, in a lift and even on the Paris Metro. On several occasions they have narrowly avoided getting themselves in serious trouble.

Here at ***Knave*** we get a steady supply of letters from readers who, like my French friends, seem determined to turn their exhibitionistic fantasies into reality.

Our advice is to let such fantasies remain as just that – something in your mind's eye which turns you on, but which does not actually need to be acted out. It's not just that the police don't always take too kindly to such goings on. It's also that, as my friends in Paris seem to have discovered, the thrill of this sort of thing is habit forming, and you can end up unable to get excited when an audience, or a possible audience, is not present.

This is also a problem faced by actors and actresses who simulate sex on stage or for a film. Nancy Friday in ***THE SECRET GARDEN*** tells us that the cast of the 60s stage sex-sation ***OH CALCUTTA!*** "Became so dependent on the excitement the audience brought to their performance in the theatre, they were unable to perform sexually without an audience at home."

In her book, Friday goes on to tell the tale of an actress named Caroline who had a part in a West End play, where she had to simulate sex with an actor on the stage night after night. At first she dreaded doing this scene of the play, but after a while she discovered that, "Now when I make love privately, I sometimes think, 'Oh, what's the use . . . it's all so dull and unstimulating.' And there's this feeling of anxiety. It's as if (without the applause of the audience) I'm not sure I'm doing it well, you see, no matter what the man says."

Which suggests another problem about trying to turn our exhibitionistic fantasies into reality. In real life, as opposed to Gary or Peter's fantasies, or Caroline's experience on the West End stage, the audience may not think much of our performance. It's bad enough for an actor to get bad reviews, imagine what it would be like if it was your real life sexual prowess which was being booed!

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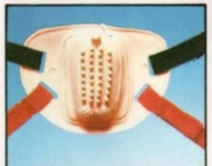

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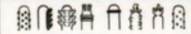

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it happened to ME

This is where you get to tell use exactly what, or who you've been up to, and how many times. This section is especially for those adventures which just won't fit in to Penpower Plus, and absolutely all the letters you read here are real — the only things we change are the names and places to protect the innocent. For every sexploit printed, we'll pay a gigantic £50! So send your confessions to: I.H.T.M., Knave, PO Box 312, Witham, Essex CM8 3SZ.

Affairs Of The Tart

At the age of nineteen I must have dated dozens of guys and enjoyed fucking with most of them. Eventually, I married Conrad, a nice, rich Bostonian, with a weight problem. So now at the age of thirty, I had plenty of cash, a reasonably caring if paunchy spouse, two kids, but very little exciting sex.

It took me a while, but eventually I got around to talking to my mum about my frustration. She was really good about it all (she had a lover), and suggested that as Conrad was a boring bedmate, it was time I had an affair. At this stage my husband's business had brought us to England, and Claire (my mum), thought that was fortuitous. We were just across the Channel from those lusty Frenchmen, and they wouldn't have Conrad's hang ups about oral sex and hygiene. Now our two children, Emily and Todd had just started their English education at a Prep school, five minutes drive from our new home. I didn't realize it then, but I wouldn't need a lusty French man to solve my problem, I had a randy English geography teacher virtually on our front porch.

Coming to England I started to wear floral printed dresses, trying to do the country rose thing. Arriving at the school in my red Porshe, it must have looked odd I guess. Conrad rarely got to school events, so I was usually the one who supported open days. It was whilst watching Todd play rugger that I got chatted up by Gordon, the most powerful and sexually exciting man I'd set eyes on in months. He was tall, dark and yes, very handsome. He also proved very forthright, complimenting me on my figure, my car and eventually my children, in that order. He wondered whether I'd go for a drink with him later that week, but said that I'd look a bit out of place at his pub, dressed so 'lady of the manor'. I should have slapped his cheeky face for him, but I was excited by his directness. I asked him what I should wear. He smiled and suggested a mini skirt and high heels.

"More tarty," I said haughtily.

"Yes," came the reply.

Searching my wardrobe I found this really tight mini skirt in black leather, with thong lacing up the

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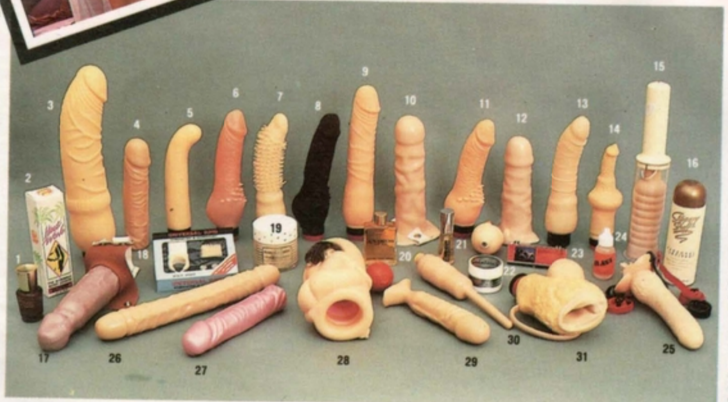

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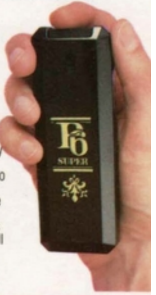

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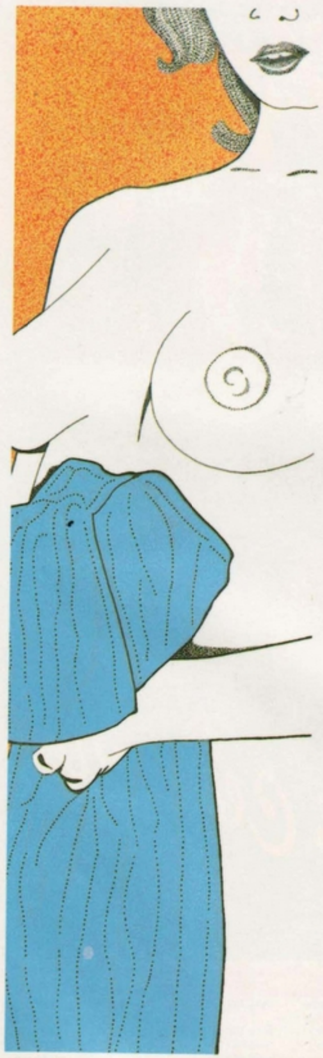
it happened to ME



side. There was also a black boob tube and some high heeled short boots. I'd not worn such gear for several years, but that night I put it on and felt so sexy. Suddenly I didn't care if I looked a slut, Conrad hadn't fucked me in a week and he was about to pay the price. Of course, Gordon loved it all and said dressed like that I was bound to attract the other guy's attention in the pub. I would be allowed to tease, but I'd be leaving with him!

That night I danced in the most outrageous way with him. I was his for the taking, anywhere, any time he chose. If he'd have asked for it in the school staff room, in front of the other teachers, I'm sure I'd have obliged. Gordon was magnetic, the way he talked, touched me, held me, simply oozed sexual confidence. Eventually he said he was taking me for a little drive, and obedient as anything I handed over my car keys. It didn't matter that he was twenty three and I was nearly thirty — I wanted his cock. We drove to this wood just behind the school, and in the cool evening he told me to hop up on the bonnet of the Porsche. On the way there I'd kept giving him glimpses of my stocking tops, and I knew he wanted to give me a good hard fucking because he had a massive bulge in his trousers.

"I was going to get my first tongue job."

Positioning myself on the bonnet I couldn't stop my mini skirt riding up, to reveal my blonde cunt hairs, and suspender belt. Shamelessly I slid my boob tube down over my tits, and then parted my damp cunt lips ready for the cock I knew was coming. To my delight however Gordon got out of his trousers and proceeded to suck my nipples. His lips were soon pressed on mine, his tongue erotically playing across my mouth. I suddenly felt I was going to lose control with him, I'd melt, or simply obey everything and anything he told me to do — it was that sexy.

Very quickly his breathing was turning me on. He sounded hungry, unbelievably eager to take me. I stroked his hair, encouraging him, telling him how much I'd fancied him since our first meeting. I confessed to finger fucking myself after he'd asked me out, and said Conrad was pathetic compared to him. Then, in one pristine, fabulous movement, he slid further down me, briefly kissing my stomach before hooking my legs over his shoulders and around his neck. Leaning against the windscreen, I was going to get my first tongue job, on my favourite car with a fabulous man.

For a first time it was both sexy and instructive. Gordon had this way of curling his tongue, so it formed a muscular tube, which he flicked in and out of my salty crevice. He licked my labia, my clitoris, all over my mound, just like a dog on heat. All the time he controlled the pressure of my pussy against his tongue, tightening my legs about his neck or loosening them, to gain just the right sensations for me. Me head was spinning, it felt just as though he was fucking me with a monster cock. To be frank he was getting more penetration with his meaty tongue, than Conrad ever managed with his modest cock and obstructing gut. I could feel Gordon's top lip expertly flicking back and forth over my passion button . . .

"Oh fucking hell Gordon, you're superb," I moaned, "wherever did you learn to please a lady like that?" He must have thought his technique quite unspectacular, because he was soon encouraging me to work at getting more out of it. "Rub your cunny against my mouth darling," he panted, "I want your clit against my nose." I obeyed immediately, and thundered through the most superb orgasm I'd ever known. "Oh fuck me Gordon, please, I can't wait!" I shouted. He loaded his handsome cock into my soaking fanny. With my legs still hooked over his broad shoulders he was going to get all the penetration. "What about a sheath darling?" I gasped, feeling his first thrusts bury his huge tool into me, right up to the hilt. "Not on the pill?" he asked. I shook my head, but still clung to him, desparate that he wouldn't give up on me now. "Then Conrad might soon be paying more school fees," he grinned. The arrogant bastard I thought, but loved it. He was right, Conrad could foot the bill, it was his fault Gordon was fucking me now, he just hadn't satisfied me.

I gave in and let Gordon settle down on top of me, his cock snug in my hole. Then he started, first long slow magnificent strokes, so I thought I might burst with the power of his thrusts, then more rapid clit tingling efforts to a point where I really did lose control, my insides going crazy as I catapulted into yet another wonderful orgasm. The he loaded me with it, pushing it up inside where I guessed it was bound to find my egg and make me one of his conquests. I really wanted then, to leave Conrad and become Gordon's bitch. It was a while before he finally withdrew and spunk really oozed from my cunny. I was so replete, but exhausted too, a well fucked lady, spread-eagled across her car. — *S.D., Yorks.*

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What's YOUR PROBLEM?

Problems are something we've all got. Yes, even the Knave team have the occasional worry. Usually, we panic about whether or not those Gucci loafers match that Armani suit. Sometimes we even ask our fave problem solver, BETTE NOIR for advice. And this little page is where she hands it out . . .

Q: I've had a problem "getting it up" — a few times, that is — and have been feeling slightly worried about it, even though I know rationally that it happens to all of us, from time to time. Can you tell me, however, if there are ways to at least lessen the odds of it happening again. — B.H., Birmingham.

A: Poor baby. You're absolutely right, of course – it's an occasional occupational hazard of being male. It's not often a physiological problem; usually it's a result of a psychological difficulty (that doesn't have to be heavy by the way!), excluding the ravages of drugs and drinking. These rules, if faithfully followed, will *guarantee* impotence! Break any or most of 'em an you're back to stud-dom. 1. Sex is nothing but fucking. Stimulate only those genital bits and ignore the rest of the body. 2. Suppress feelings of tenderness, joy or any interest in caressing, being held or touched. Don't express any need. 3. No talking, no sharing, no communicating! 4. The only thing your woman is interested in is your cock. 5. Sex is an Olympic marathon. 6. You must have your erection instantly. You need no time for your climax or hers. 7. The only thing you have to do to excite her is put it in. Feelings play no part. 8. Be either very aggressive or very passive, all of the time. 9. Your erections have to be as stiff as steel until the day you die. 10. Pressures outside bed (or wherever) have nothing to do with performance. 11. Impotence is normal. Break as many of these rules as you possibly can!.

Q: Occasionally when I ejaculate, I get a little pain. I was checked out by my GP, who said everything was perfectly fine, and that I should just go home and forget about it. Well, I can't. Have you any advice? — John, Southfields.

A: Tell your doctor that forgetting is no answer? I hate that kind of response, because that kind of pain is very real to someone and shouldn't be dismissed. It's possible that your genital muscles are going into spasm – sexual conflict. You may want to examine your own feelings about sex with your partner (if this happens with the same person), or certain practices – with just yourself, as well as the other person. Figure out when you have pain, when you don't. There may be a pattern which proves useful. That's the best way I know of improving the condition. If absolutely nothing changes, I'd get a second opinion – from a specialist.

Q: My girlfriend sometimes has trouble when we have sex. It's difficult to enter her because she won't always get wet enough. I'd like to understand why this is the case. — F.M., Hants.

A: What do you mean, "won't"? She's not doing this on purpose, yo-yo. I can't help but wonder if you've asked what the trouble is, and what she's said, and how often she has this. Vaginal dryness not only makes sex difficult, but also pretty painful. Sounds like something could be on her mind, as this sort of thing stems from psychological things (everything's 'attitude', this month). I'm assuming, of course, that she isn't taking any medication for something else – that can cause dryness as a side-effect, depending on the drug. I gather that menopause isn't a reason, because from your letter, she sounds too young for that. Perhaps your foreplay is more one-play. Is she getting enough stimulation? Are you giving her enough time to become aroused and ready? Ask her. A dab of KY or other water-based lubricant should help, meanwhile. If nothing gets better, a quick trip to the GP wouldn't hurt. But chances are, that shouldn't be necessary.

Q: Can you give me a few hints so I can try "deep throat" without much discomfort? I know the man in my life would really like me to do it. — Pam, Llandudno.

A: With pleasure. Make sure *you* really want to do it, or your throat won't ease up sufficiently – amazing how the body defenses work! Come to think of it – or think to come of it, it sometimes depends on how well-hung *he* is! If he's very long or very thick, he has to take extra care. Throw your head back as far as it will go, while lying on your back with your head over the edge of the bed. This opens up the throat passage and keeps you from gagging. Oh, and don't eat or drink anything acidic beforehand, like citrus. A friend of mine swears by some cream beforehand, for extra slippery coating – horses for courses, as they say. Breathe through your nose and practice, practice! Tell him to take it easy, especially at first, or his thrusting could have some painful effects. Enjoy!

Q: My girlfriend tells me that because she takes the Pill, that gives her some protection against certain sexually-transmitted diseases (though not AIDS). Can you tell us which ones? — R.T., South Mimms.

A: I think I'd send her to the nearest clinic for a crash-course, before I did anything else with her! Don't know where she got that piece of information from, but it ain't true. There's no Santa Claus, either. Get her proof – from a book, clinic information, or words from a wised-up friend, if she doesn't believe you. The Pill protects her from pregnancy – as for the rest, it's a combination of precautions, luck – or celibacy!

Q: Not long ago, I was told by a woman that she could get a stronger climax when she used a shower-head (hand-held) on herself in the bath, than she could with a man. That came as a real shock, since it was my impression that she was entirely happy with our lovemaking. — P.R., Ashford.

A: Don't be hurt. Women often get stronger climaxes through masturbation (whatever they use) rather than through intercourse – men have told me the same thing! It's also true, however, that there's something a lot less satisfying about those climaxes, because there's no warmth of feeling from another human being, and there's also a lot less touching, which means less of the body is being stimulated. Be sensible – if humans couldn't provide more joy, we wouldn't be around! It's just that each person knows exactly how to turn her/himself on and with some people, hang-ups that normally might be there aren't, given all that privacy. I wouldn't bother trying to compete with the plumbing. I 'd ask her for an audience – catch her act, (waterworks can be even more fun, *a deux*!) and see if you can pick up any tips about what makes her send off sparks.

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Photographs by AUSTIN LEGREW

"Anyway, I pushed him to the floor; he seemed to go quite willingly. Then I stood over his face and gently sat on it. . ."

A glamour photographer's lot is a varied one, and in eleven years (*More like thirty! — Ed*) of working with models you not only witness some bizarre events, but you often find yourself listening to, or overhearing some rather interesting stories. Usually on certain sexual experiences these girls have during their short lived careers.

Now, for the benefit of all you punters out there who insist that glamour photographers have an easy time of it, we don't! I must state that in accepting this mission to uncover and make public some of these 'interesting' stories, from this magazine's illustrious editor; I have insisted on being given a new identity, a safe house, round the clock armed security as well as a stupendously fat fee.

In my experience, there seem to be two main situations that encourage these models to divulge their sexual experiences. Invariably, these are either under the influence of alcohol during or after dinner, or when the girls are in a group and presume they are away from flapping male ears. It is the latter that is most productive, as I often overhear stories drifting underneath the make-up room door. It's that base laughter that gives it away, and it always prompts me to flap the proverbial elephants ear.

Just the other day whilst preparing for a shoot in the studio I heard that telltale female laugh. Now, in my studio it's not hard to overhear what's being said in the make-up room, so I tuned in, so to speak.

". . . I hadn't seen him for over three months, and I was so excited I was shaking, my breathing was erratic and my heart was beating heavily. I could tell he felt as excited as me, I could see by his chest he was breathing fast."

At this point I should add a footnote here that Alison, my model for the day, was telling the make-up artist how she came to have a bruise on her arse. Alison's man is a marine engineer and has just returned from a stint at sea. Alison continued:

"I didn't even get a chance to get him into the sitting room! He just pinned me against the wall. Hadn't even put his suitcases down and he was after it! I just hugged him, and gave him my best 'I've missed you,' kiss. It was great to feel his body against mine again.

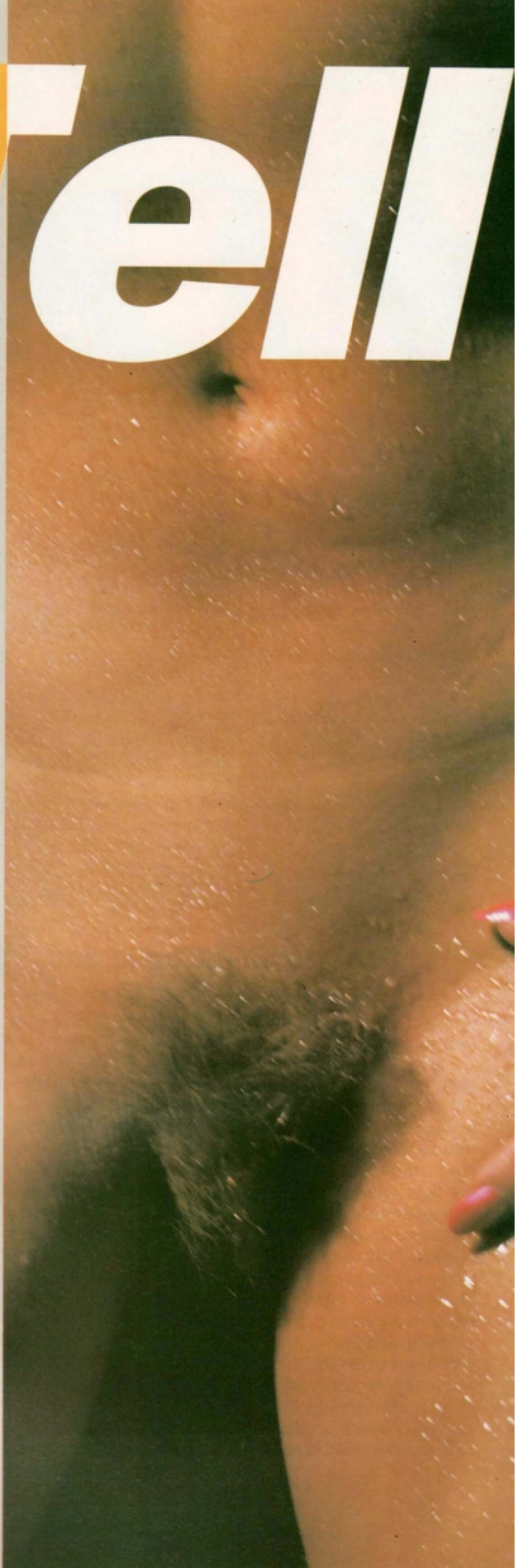
"He dropped the cases and picked me up off the ground. As he started to let me down, I wrapped my legs around his waist. Well, I had my mini on so it was pretty easy, except the bloody thing rode up my thighs! I never wear knickers when I've got short skirts on, especially if I know Paul's going to be around.

"'I never wear knickers when I've got short skirts on, especially if I know Paul's going to be around.'"

"Now that I was supporting my own weight, what with my legs round him and everything, his hands started to wander. God, did that make me feel horny! I tightened my grip around his neck as he groped my boobs through my t-shirt. He kept telling me how much he'd missed humping me while he was away at sea. I told him he could do it to me any time he wanted, and that was about as much as he could take! His hands went underneath my bum and I felt him undo his belt and heard the buckle clang on the ground.

"I nearly lost my mind — three months without sex! I was dying for it! Then I felt his hot head at my pussy lips; I just relaxed my grip on his waist and kind of slid down onto him. God, he felt so good! Just moving me gently up and down, me sort of going up and down the wall, I had four orgasms before he came. When he shot his load it felt like he was going to rupture me! I must have jumped or something, because we lost our balance and fell over onto one of the cases. And that's why I've got this bruise on me bum!"

There was another roar of laughter which prompted me to knock on



Click & Tell

the door and remind the girls that there was a day's work to be done, and that their idle chit chat was slowing things up. Oblivious to my eavesdropping, they looked at each other and burst out laughing again.

Sex is a regular subject at the dinner table, and there are often some surprising confessions. I find that it's not necessarily the confident and outgoing characters that relay the most outrageous stories. Whilst on a trip in Portugal, one such model, Sandra, came out of her shell after a few jugs of Sangria, and told us of an experience she had on location in the Seychelles. Evidently, this quiet girl has quite a high sex drive, and this particular trip was a three weeker. The photographer only shot the girls in the early morning and late afternoon when the sun was at a low angle, so the girls used to top up their tans after lunch on the balconies outside their rooms.

"Sex is a regular conversation topic at the dinner table, and there are often some surprising confessions."

Now Sandra was prepared for this, and she had packed her vibrator, a present from the boyfriend. The early afternoons were whiled away in a height of ecstasy. By the end of the second week, the batteries had all but died, so Sandra nicked a banana from the fruit bowl in the dining room one lunch time and went up to her room with a smirk on her face. She stripped off, spread sun tan lotion over her body, selected a tape for her personal stereo and lay down on the balcony floor with her banana. As she put it, soon she was in her own little world.

Sandra explained that the sun and the tropical environment did wonders for her libido, and with the aid of some sexy music and that big banana, she scratched her daily orgasmic itch. She buried the fruit deep inside herself whilst she played with her button. Taking herself through a series of ecstatic heights she finally came to rest in a pile of sweat, sun oil and heavy breathing. After a few minutes, she took off her ear phones and sat up. She was suddenly aware of someone clapping.

Focusing her eyes in the direction of the sound, she noticed a man standing on the roof of an adjacent building. It was obvious that he had been witness to the entire display of sexual indulgence and whole heartedly approved. In a bout of embarrassment, Sandra curtsied, and threw the slimy banana toward the unwelcome voyeur and hastily withdrew to the sanctuary of her room. Sandra added at the end that, although she was not naturally an exhibitionist, she has often found herself expanding that experience in her fantasies. I must admit that for the rest of our trip, Sandra and the fruit bowl were the subject of a covert surveillance operation!

A popular game played after dinner whilst on the liquor is WHAT IS YOUR . . . This is a game that each sitter plays in turn after being asked a specific question. The question can be anything as long as it begins with the words: "What is your . . .? For example; What is your favourite sex position? or what is your most successful chat up line? At one such dinner we ended up playing this game and one of the questions I remember was: What is your most outrageous sexual experience to date? Well, at the table with our crew was a rather gorgeous model called Carol. When it came to her turn she had a wry grin on her face. She began:

"Well . . . I've had a few bizarre and outrageous times, but one that comes to mind immediately was on a casting I went to for a pop video. They wanted a sexy blonde with long hair to feature as a horny-looking bimbo. As you can imagine, half of London's models were there so it was a quick screen test and out. Well, I wasn't on top form that day due to a hangover. Anyway, when it was my turn I went into this room and there were three guys sitting at a table, behind them there was a video camera on its stand and some lights either side. To cut a long story short, I was given this script of two lines, and the director, who was a real hunk, asked me to memorise them and then say it to the camera in as sexy and pouty way as possible. He finished by saying: 'I want the kind of look that says you can suck the chrome off a tow bar!'

"'I want the kind of look that says you can suck the chrome off a tow bar.'"

"Well, after a few minutes I drew breath and gave it my best shot, 'I wanna touch you. I wanna hold you baby.'

"The director then shook his head and said: 'Sweetheart, if that was your best shot, I pity your boyfriend, you look as though you couldn't even suck a lolly pop . . . Next!'

"I walked out in a state of shock, as I consider myself okay at giving head! By the afternoon I was really pissed off, so I suddenly decided I would show that stupid man just what I was really capable of. I went back to the studio and asked to see this prick. The casting had finished so I was directed to his office, I knocked on his door and he shouted: 'Come!' I walked in and he was on the phone.

"With his hand, he summoned me to take a seat in front of him. Attack being the best form of defence, I walked around the desk and straight over to him. Up to now he had continued talking to the phone. He stuttered a bit then paused. I knelt down and started to undo his trousers, delved my hand in, lobbed his cock out and put it straight into my mouth. He resumed his conversation on the phone, but kept stuttering!

"Within a few seconds he was rock hard and breathing heavily. He finally gave up his call by saying, 'Tom, can I ring you back? Something just came up!' He hung up, and then said to me: 'I take back everything I said — this is bloody marvellous!' I continued sucking him, and could hear his moans as he approached orgasm. He kept telling me how good it was. As he got closer, I could feel his muscles twitch and the blood start to rush to his head. His breathing got shorter and heavier. Then literally just before he spurted I broke away, got to my feet and started to walk to the door! He grunted in surprise and when he figured out what was going on he shouted, 'Oi, you bitch, you fucking bitch!' I just closed the door behind me and walked off!"

These then, are just a couple of examples of the tawdry, sordid tales our models relate in confidence (or at least, when they think I'm not listening!) Over the years, I suppose I've heard hundreds of horny stories, and selecting ones write for to you isn't an easy task. Then again, photographing naked girls all day long is a sentence forced upon only a few of us *(God, he doesn't half rub it in! — Ed)*. Life is hard and then you die. The least I can do is try to make sure we all go out with a smile on our faces!

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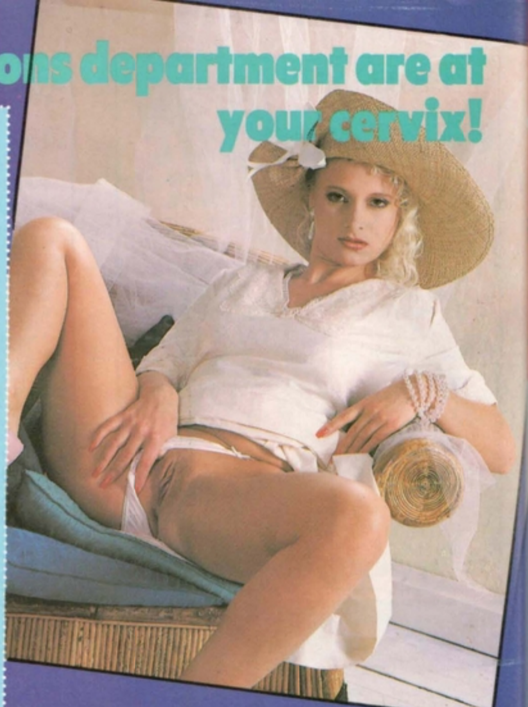

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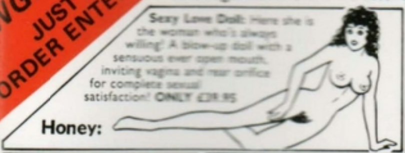

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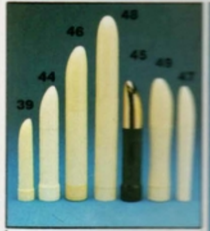

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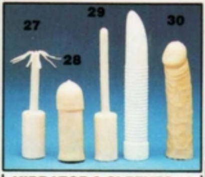

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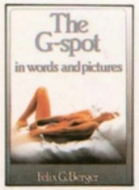

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